

LE PLUS BEAU CHA CHA DU MONDE

Paroles & musique: M.Provance - D.Bellot - P.Hamard

Drums

$\text{♩} = 125$

The drum score is written on ten staves, numbered 3 to 69. It begins with a tempo marking of 125 BPM. The notation includes various rhythmic patterns such as eighth-note runs, sixteenth-note patterns, and rests. Some measures contain a double bar line with a slash, indicating a section change or a specific drum effect. The score is organized into measures, with some measures containing multiple drum parts (e.g., snare and bass drum) indicated by 'x' marks.

Musical score for drums, measures 70-103. The score is written on a single staff with a double bar line at the beginning. The measures are numbered 70 through 103. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain a double bar line with a slash and a colon, indicating a section break or a specific rhythmic pattern. The score is divided into five systems of measures: 70-76, 77-83, 84-90, 91-96, and 97-103.