

# LES BANANES

(Cha Cha Cha)

Mélodie instruments mi bémol

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of the following sections:

- Couplet:** The first section, marked with a square symbol containing a stylized 'S' and the word 'Couplet'. It contains two staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1.'. The second staff continues the melody and ends with a repeat sign and a first ending bracket labeled '1.'.
- Refrain:** The second section, marked with the word 'Refrain'. It begins with a second ending bracket labeled '2.' and contains two staves of music. The second staff starts with a repeat sign and a first ending bracket labeled '1.'.
- Coda:** The third section, marked with 'AL CODA' and a square symbol containing a stylized 'S'. It contains two staves of music. The first staff starts with a second ending bracket labeled '2.' and ends with a square symbol containing a stylized 'S'. The second staff starts with 'CODA' and a square symbol containing a stylized 'S', followed by a key signature change to three sharps (F#, C#, G#) and ends with a repeat sign and a first ending bracket labeled '1.'.
- Final Section:** The final section of the score, containing two staves of music. The first staff starts with a second ending bracket labeled '2.' and ends with a square symbol containing a stylized 'S'. The second staff continues the melody and ends with a square symbol containing a stylized 'S' and a fermata.