

LES BANANES

(Cha Cha Cha)

Mélodie instruments mi bémol

The musical score is written in treble clef and 4/4 time. It begins with a key signature of two sharps (F# and C#) and a common time signature. The score is divided into several sections:

- Couplet:** The first section, marked 'Couplet', consists of two staves. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody and ends with a double bar line and repeat sign.
- Refrain:** The second section, marked 'Refrain', starts with a second ending bracket and a '2.' marking. It then transitions to a new key signature of three sharps (F#, C#, G#) and contains two staves of music.
- AL CODA:** The third section, marked 'AL CODA', starts with a '1.' marking and contains two staves of music. The second staff ends with a double bar line and repeat sign.
- CODA:** The fourth section, marked 'CODA', starts with a '2.' marking and contains two staves of music. The second staff ends with a double bar line and repeat sign.
- Final Section:** The final section of the score is in a key signature of three flats (Bb, Eb, Ab) and consists of two staves. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody and ends with a double bar line and repeat sign.