

Belle Madrilène

Paroles Clément Guizou Musique Dominique Bellot

Trompette UT

$\text{♩} = 125$

3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 125 126

127 128 129 130 131 132 133

134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155

157 158 159 160 161 162 163 164

165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183

184 185 186 187 188 189

190 191 192 193 194

195 196 197 198 199

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each containing measures numbered from 119 to 199. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. Some measures contain dynamic markings like 'f' (forte) and 'p' (piano). The score concludes with a double bar line at measure 199.