

MADISON CLAPS

29/08/2010

Musique by Dominique Bellot - Mickaël Pigeat

Jouez ternaire

The musical score is written in G minor (one flat) and 4/4 time. It features a 3-beat ternary rhythm throughout. The tempo is marked as 125. The score consists of six systems of music, each with a treble clef and a key signature of one flat. The first system includes a tempo marking of 125 and a 3-beat ternary rhythm. The second system includes a 3-beat ternary rhythm and a CODA symbol. The third system includes a 3-beat ternary rhythm and a CODA symbol. The fourth system includes a 3-beat ternary rhythm and a CODA symbol. The fifth system includes a 3-beat ternary rhythm and a CODA symbol. The sixth system includes a 3-beat ternary rhythm and a CODA symbol. The score includes various chords and a CODA section.

Chords: G_m^7 , C^7 , F , $Fdim$, B^b , E^b , D_m^7 , G^7 , F , B^b7 , F , $E_m^{7(5b)}$ ($Gm6/E$), A^7 , D_m .

Em 7(5b) (Gm6/E) A7 Dm Am 7(5b) (Cm6/A) D7

1. Gm Am 7(5b) (Cm6/A) D7 Gm

2. Gm G7 C7 Gm7 C7

G7 C7 Am 7(5b) (Cm6/A) D7 Gm7 C7

F Dm7 G7 C7 1. Am 7(5b) (Cm6/A) D7

2. F Bb Bdim F Gb F9