

# MARTINE

Tempo di BAÏON

Claude Thivet - Dominique Bellot

The musical score for "Martine" is written in 4/4 time with a tempo of 160. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 160. The first measure is marked with a fermata. The second staff contains a first ending bracket. The third staff has a repeat sign. The fourth staff includes a double bar line. The fifth staff has a repeat sign. The sixth staff includes a double bar line and a fermata. The seventh staff includes a double bar line and a fermata. The eighth staff includes a double bar line and a fermata. The ninth staff includes a double bar line and a fermata.

Chords and markings include:  $F$ ,  $C$ ,  $D^7$ ,  $G^7$ ,  $E_m^7$ ,  $A^7$ ,  $D_m^7$ ,  $G^7$ ,  $E_m^7$ ,  $A^7$ ,  $D_m^7$ ,  $G^7$ ,  $C$ ,  $E_m^7$ ,  $A^7$ ,  $D_m^7$ ,  $G^7$ ,  $C$ ,  $B^b$ ,  $B$ ,  $C$ ,  $F$ ,  $C$ ,  $D^7$ ,  $G^7$ .

$D_m^7$   $D^7$   $G^7$  **AL** **CO**  $C$

$E_m^7$   $A^7$   $D_m^7$   $G^7$

$C$   $B^b$   $B$   $C$  **CO** **DA**  $C$

$E_m^7$   $A^7$   $D_m^7$   $G^7$

$G_m^7$   $A^7$   $D_m^7$   $G^7$

$E_m^7$   $A^7$   $D_m^7$

$G^7$   $A^b$   $F_m$   $C$