

MEDLEY -2- DE 3 SLOWS

Musique By Jean Harduin et Dominique Bellot
Slow please + Slow cool + Pas un jour sans toi

$\text{♩} = 70$ **SLOW PLEASE**

The musical score is written in treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked as 70 beats per minute. The score is divided into five staves, each containing musical notation and chord symbols. The first staff begins with a box labeled 'SLOW PLEASE'. The music features various chord progressions and articulations, including slurs and accents. The second staff includes blue 'x' marks on the notes G4, A4, and B4. The third staff continues the progression. The fourth staff includes first and second endings, with a 'CODA' symbol at the end. The fifth staff concludes the piece with a final chord progression.

Chord symbols: B^b_M , B^b7 , E^b_M7 , A^b7 , C_m , $C^{\#dim}$, $F7$, G^{dim} , $F7$, B^b_M , D_m7 , G^{dim} , C_m7 , $F7$, F_+^5 , B^b_M , F_m6 , B^b7 , E^b_M7 , A^b7 , G_m , $C7$, E^b_M , $F7$, F_+^5 , C_m7 , $F7$, B^b_M , E^b7 , B^b_M , G_m , $D7$, F_m , $G^{7(9b)}$, C_m , A^b_M , C_m , E^b_M , $F7$.

1. B^b_M G^b_M

1. F^7 $A_m^{7(5b)}$ D^7

2. B^b_M B^b7 E^b_M7 A^b7 C_m $C^\#dim$

SLOW COOL

C_m7 F^7 B^b_M C_m F_m

D^7 $A_m^{7(5b)}$ D^7 G^7 D_m7 G^7

C_M G^7 A_m E^7 F_m C_M

1. D^7 G^7 2. D^7 G^7 C_M E^7

Musical staff 1: Treble clef, key signature of one flat (Bb). Chords: Am, G7. Rhythmic markings: 3, 3, 3, 3, 3, 3.

Musical staff 2: Treble clef, key signature of one flat (Bb). Chords: Cm, E7. Rhythmic markings: 3, 3, 3, 3, 3.

Musical staff 3: Treble clef, key signature of one flat (Bb). Chords: Am, D7, G7, Dm7, G7. Rhythmic markings: 3, 3, 3, 3, 3, 3.

Musical staff 4: Treble clef, key signature of one flat (Bb). Chords: Cm, G7, Am, E7, Fm, Cm. Rhythmic markings: 3, 3, 3, 3, 3, 3.

Musical staff 5: Treble clef, key signature of one flat (Bb). Chords: D7, G7, Cm, Cm, Fm. Rhythmic markings: 3, 3, 3, 3.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb7, Ddim, EbM. Rhythmic markings: 3, 3, 3, 3.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). Chords: Cm, Fm. Rhythmic markings: 3, 3, 3.

GM Bm E7 Am

CM E7 Am D7

Em Bm CM

GM Cm

A7 D7 Eb7

A^bM Cm Fm D^bM B^bm

1. B^b7 Eb7 2. B^b7 Eb7 D^bM C7

Em $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ C⁷ $\frac{3}{4}$ Em $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

C_m^{7(5b)} $\frac{3}{4}$ F⁷ $\frac{3}{4}$ B^b_m $\frac{3}{4}$ $\frac{3}{4}$

B^b7 $\frac{3}{4}$ E^b7 B^b_m⁷ E^b7 $\frac{3}{4}$ $\frac{3}{4}$

A^b_M C_m F_m D^b_M B^b_m

B^b7 E^b7 F^b_M D^b_m A_M A^b_M drums