



Jouez Ternaire.

# Medley N° 2 de 3 fox

## Nobile fox + Fox en évasion + Horizon bleu

Musique by Jean Harduin & Dominique Bellot

♩ = 108

### NOBILE FOX

Chord progression:  $E^b_M$ ,  $A^{b7}$ ,  $D_m^7$ ,  $G^7$

Chord progression:  $C^7$ ,  $F^7$ ,  $B^b_M E^{b7} B^b_M$ ,  $B^b_M$ ,  $B^b_{dim}$

Chord progression:  $C_m^7$ ,  $F^7$ ,  $C_m^7$ ,  $F^7$ ,  $B^b_M$ ,  $B^b_{dim}$ ,  $F^7$

Chord progression:  $B^b_{dim}$ ,  $C_m^7$ ,  $F^7$ ,  $C_m^7$ ,  $F^7$

Chord progression:  $B^b_M$ ,  $B^b_{dim}$ ,  $F^7$ ,  $C_m^7$ ,  $F^7$ ,  $D^7$ ,  $G^7$

Chord progression:  $C_m$ ,  $F^7$ ,  $B^b_M$ ,  $G_m^7$ ,  $C^7$ ,  $F^7$

Chord progression:  $B^b_M$ ,  $E^{b7}$ ,  $B^b_M$ ,  $B^b_M$

Feel DRUMS

1.

F<sup>dim</sup> F<sup>7</sup> C<sup>m7</sup> A<sup>b</sup><sub>M</sub> C<sup>m7</sup>

1.

F<sup>7</sup> C<sup>m7</sup> F<sup>7</sup> F<sup>5+</sup> B<sup>b</sup><sub>M</sub> B<sup>b</sup><sub>dim</sub> C<sup>m7</sup> F<sup>7</sup>

2.

F<sup>m7</sup> B<sup>b7</sup> E<sup>b</sup><sub>M</sub> A<sup>b7</sup>

D<sup>m7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> AL CODA

 DA, BbM, Eb7, BbM, Bb7. Includes a CODA symbol."/>

B<sup>b</sup><sub>M</sub> E<sup>b7</sup> B<sup>b</sup><sub>M</sub> C<sup>7</sup> CO DA B<sup>b</sup><sub>M</sub> E<sup>b7</sup> B<sup>b</sup><sub>M</sub> B<sup>b7</sup>

E<sup>b</sup><sub>M</sub> A<sup>b7</sup> D<sup>m7</sup> G<sup>7</sup>

1.

C<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sub>M</sub> E<sup>b7</sup> B<sup>b</sup><sub>M</sub> B<sup>b7</sup>

2.

B<sup>b</sup><sub>M</sub> B<sup>b</sup><sub>M</sub> B<sup>b9</sup> G<sup>m</sup> FOX EN EVASION

Musical score for Medley N° 2 de 3 Fox, featuring ten staves of music. The score includes various chords and performance markings:

- Staff 1:  $E^b_M$ ,  $A_m^{7(5b)}$ ,  $D^7$ ,  $G_M$ ,  $C_M$ ,  $B_m$ ,  $A_m D^7$
- Staff 2:  $G_M$ ,  $E_m$ ,  $C_M$ ,  $G_M$
- Staff 3:  $A_m^7$ ,  $D^7$ ,  $G_M$ ,  $G^\#dim$ ,  $A_m^7$ ,  $D^7$
- Staff 4:  $A_m^7$ ,  $D^7$ , *al coda*,  $G_M$ ,  $C^9$ ,  $G_M$
- Staff 5:  $B^7$ ,  $E_m$
- Staff 6:  $A^7$ ,  $D^7$ ,  $G_M$
- Staff 7:  $E_m$ ,  $C_M$ ,  $G_M$ ,  $A_m^7$
- Staff 8:  $D^7$ ,  $G_M$ ,  $C^9$ ,  $G_M$  drums,  $G_m$
- Staff 9:  $E^b_M$ ,  $A_m^{7(5b)}$ ,  $D^7$ ,  $G_m$ ,  $Gdim$ ,  $D^7$

The score includes first and second endings (1. and 2.), a *drums* section, and a *coda* section. The key signature changes from E-flat major to G major.

2.

Chords: D<sup>7</sup>, G<sub>m</sub>, D<sup>7</sup>, G<sub>m</sub>, D<sub>m</sub><sup>7(5b)</sup>, G<sup>7</sup>, C<sub>m</sub>, G<sup>7</sup>, C<sub>m</sub>

Chords: A<sup>7</sup>, D<sup>7</sup>, A<sub>m</sub><sup>7(5b)</sup>, D<sup>7</sup>

Chords: G<sub>m</sub>, E<sup>b</sup><sub>M</sub>

Chords: A<sub>m</sub><sup>7(5b)</sup>, D<sup>7</sup>, G<sub>M</sub>, C<sub>M</sub>, B<sub>m</sub>, A<sub>m</sub>, D<sup>7</sup>


Chords: G<sub>M</sub>, C<sup>9</sup>, G<sub>M</sub>, G<sub>M</sub>


Chords: E<sup>b</sup><sup>7</sup>, A<sub>m</sub><sup>7(5b)</sup>, D<sup>7</sup>

**HORIZON BLEU**

Chords: G<sub>M</sub>, G<sup>9</sup>, B<sup>b</sup><sub>M</sub>, B<sup>b</sup><sub>M</sub><sup>7</sup>, B<sup>b</sup><sup>6</sup>, B<sup>b</sup><sup>dim</sup>

Chords: F<sup>7</sup>, C<sub>m</sub><sup>7</sup>, F<sup>7</sup>, B<sup>b</sup><sub>M</sub>, E<sup>b</sup><sup>7</sup>, B<sup>b</sup><sub>M</sub>


 $B^b_M$   $B^b_{dim}$   $C_m^7$   $F^7$   $C_m^7$   $F^7$   $B^b_M E^b_M$



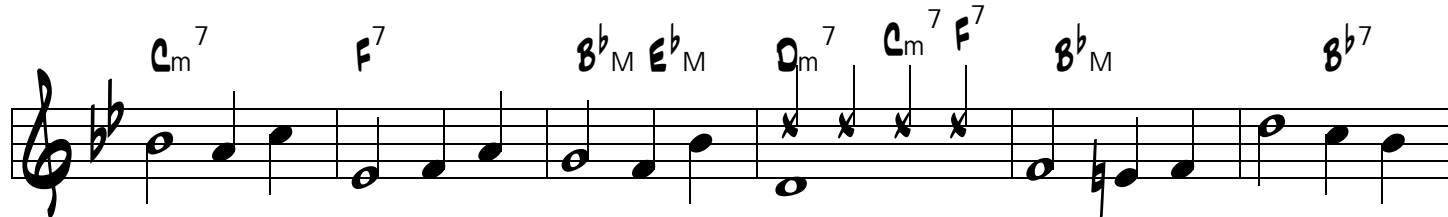
$D_m^7$   $C_m^7 F^7$   $B^b_M$   $G_m$   $B^b_{dim}$   $F_M$   $D^7$   $G_m^7 C^7$



$F_M$   $C_m^7 A^b_{dim}$   $F^7$   $B^b_M$   $B^b_{dim}$   $C_m^7$   $F^7$



$C_m^7$   $F^7$   $B^b_M E^b_M$   $D_m^7$   $C_m^7 F^7$   $B^b_M$   $B^b^7$



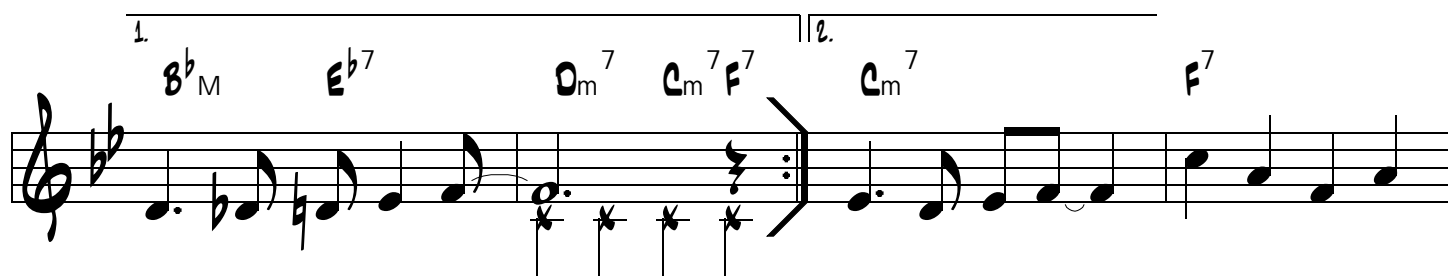
$E^b_M$   $A^b^7$   $C^7$   $F^7$   CODA  $B^b_M$   $E^b^7$   $B^b_M$




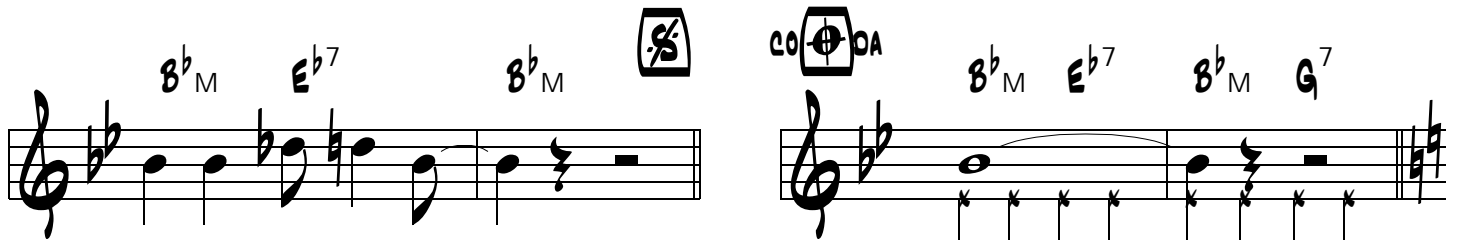
$B^b_M$   $B^b_M^7$   $B^b^6$   $B^b_{dim}$   $F^7$   $C_m^7$   $F^7$



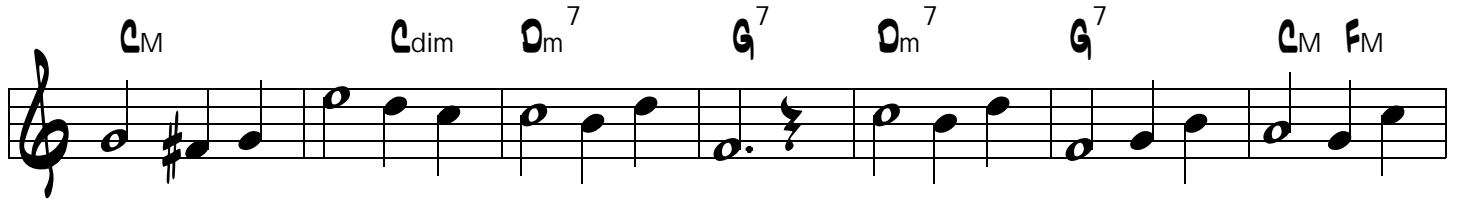
$B^b_M$   $E^b^7$   $D_m^7$   $C_m^7 F^7$   $C_m^7$   $F^7$



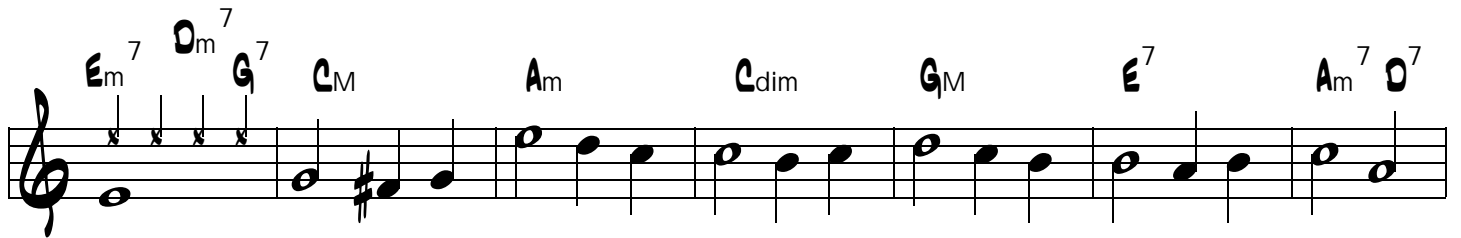
$B^b_M$   $E^b7$   $B^b_M$    $C^0$   $D^0$   $A$   $B^b_M$   $E^b7$   $B^b_M$   $G^7$



$C_M$   $C^{dim}$   $D_m^7$   $G^7$   $D_m^7$   $G^7$   $C_M$   $F_M$



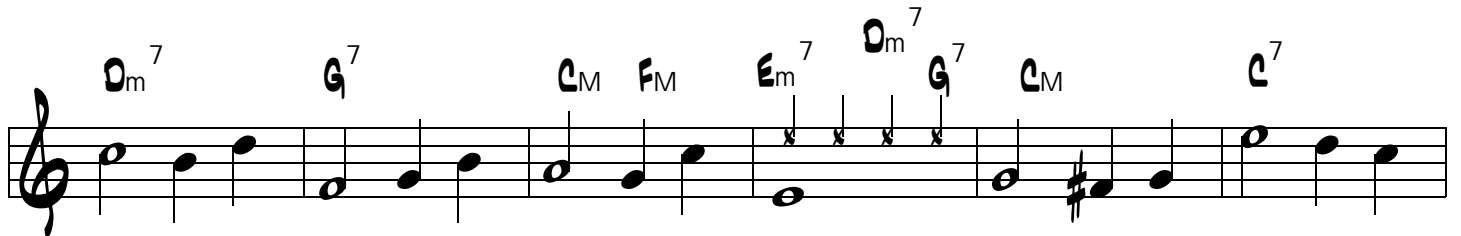
$E_m^7$   $D_m^7$   $G^7$   $C_M$   $A_m$   $C^{dim}$   $G_M$   $E^7$   $A_m^7$   $D^7$



$G_M$   $D_m^7$   $B^b^{dim}$   $G^7$   $C_M$   $C^{dim}$   $D_m^7$   $G^7$



$D_m^7$   $G^7$   $C_M$   $F_M$   $E_m^7$   $D_m^7$   $G^7$   $C_M$   $C^7$



$F_M$   $B^b7$   $D^7$   $G^7$   $C_M$   $F^7$   $C_M$



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