


Medley N°2 de 3 Valses "Viennoise"

Féerie Viennoise + Horizon Viennois + Princesse Viennoise

Musique: Jean Harduin & Dominique Bellot

 =180

Féerie Viennoise



The musical score for "Féerie Viennoise" is presented in a single system with eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various chords and melodic lines. The chords are: D⁷, Am⁷, Fdim, D⁷, G^M, Bm⁷, Em, Bm⁷, G^M, Gdim, Am, E⁷, Am, E⁷, Am, A⁷, D⁷, D⁷⁺⁵, G^M, Bm⁷, Em, Bm⁷, Dm⁷, G⁷, Cm, Cm, F⁷, Bm⁷, Em⁷, A⁷, D⁷, G^M, Em^{7(5b)}, A⁷, D^M, A⁷.

1. 2. D^7 A^7 D^7 G^7

C^M E^7 A^m F^M C^M

G^7 1. 2. C^M G^7 C^M $B^m 7(5b)$ E^7

A^m $A^m 7(5b)$ D^7 G^M

G^7 C^M E^7 A^m F^M

C^M G^7 C^M

Horizon Viennois

D^7 $A^m 7$ D^7 $A^m 7$ D^7 $E^b \dim$ $A^m 7$ $D \dim$

D^7 G^M $B^m 7$ $B^b \dim$

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: Am⁷, D⁷, Am⁷, FM, D⁷, Am.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: D⁷⁺⁵, Bm⁷, B^bdim, D⁷, GM.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: G⁷, CM, E⁷, Am⁷, F⁷, Bm⁷, E⁷.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: A⁷, D⁷, GM, A⁷, DM.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Chords: A⁷, DM, A⁷.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Chords: DM, E⁷, A⁷, E⁷, A⁷. First ending bracket.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). Chords: A⁷, DM, G⁷, Dm⁷, C[#]dim, G⁷. Second ending bracket.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). Chords: Dm⁷, G⁷, CM, Cdim, Dm⁷, G⁷, CM.

C#dim Dm⁷ G⁷ CM F#dim G⁷ D⁷

G⁷ Am⁷ B^bdim G⁷ Dm⁷ G⁷ CM

Princesse Viennoise

G⁷ A^bM G⁷

CM CM⁷ C⁶ CM⁷ CM Cdim Dm⁷ G⁷

Dm B^bM G⁷ Dm⁷ G⁷ CM Cdim

Dm⁷ G⁷ CM CM⁷ C⁶ CM⁷ CM C⁷ F^M A⁷

Dm Fm CM A⁷ D⁷ G⁷ CM

G⁷ D⁷ G⁷

1. 7

D⁷ G^M F^M F^{M7} F⁶

F^{M7} F^M A^{b dim} G^{m7} G^m G^{m7} C⁷

C⁷⁺⁵ F^M F^M F^{M7} F⁶

F^{M7} F^M F⁷ B^{bM} B^{bM} B^{dim} A^m D⁷

1. G^{m7} C⁷ A^{m7(5b)} D⁷ 2. G⁷ C⁷ F^M

D^m F^m C^M A⁷ D⁷ G⁷

C^M D^{m7} F^M G⁷

C^M C^M