

MEOLEY DE 2 "POLKA MARCHE"

A la Prud'homme + L'accordéon s'amuse

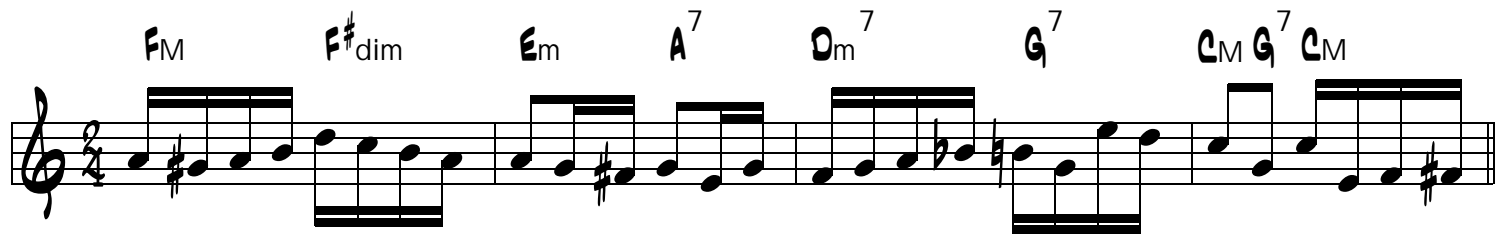
Enregistré sur album Spécial Discothèque

"Dansez avec Louis Corchia"

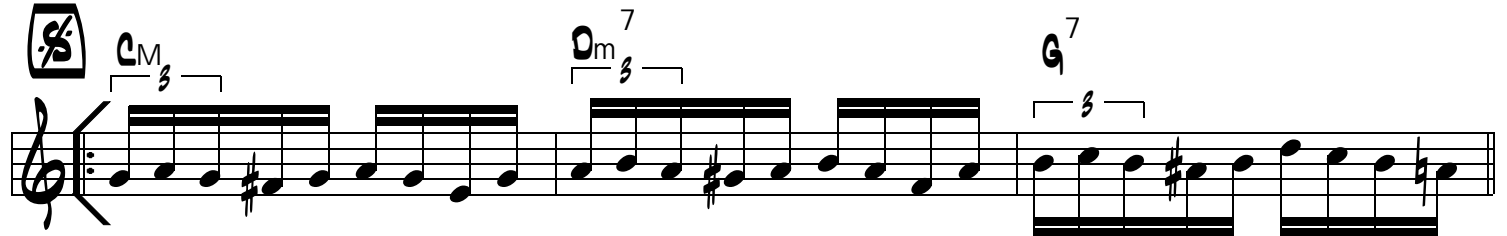
Musique:
Louis Corchia
Dominique Bellot

A la Prud'homme ♩ = 105

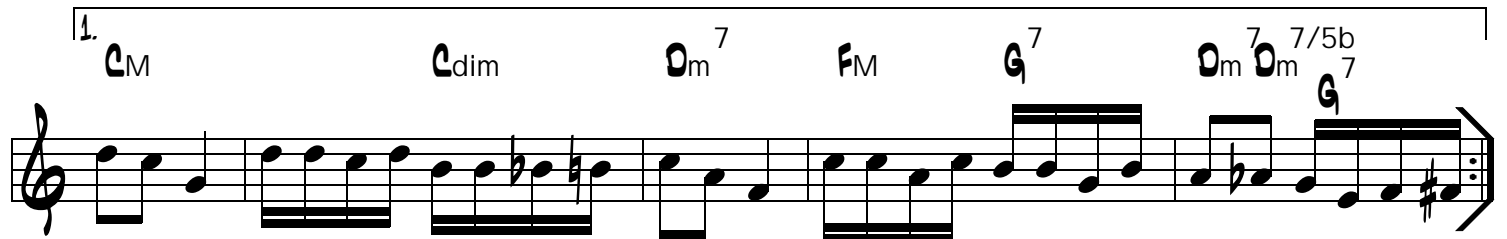
FM F#dim Em A⁷ Dm⁷ G⁷ CM G⁷ CM



CM₃ Dm⁷ G⁷

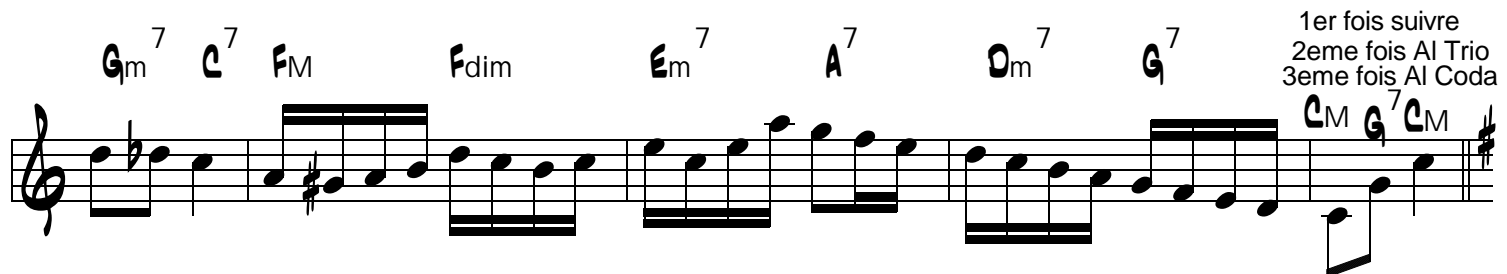


1. CM Cdim Dm⁷ FM G⁷ Dm⁷ Dm^{7/5b} G⁷

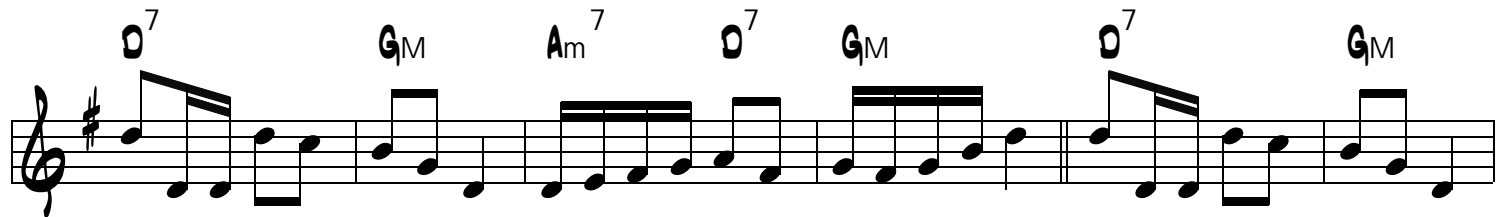


Gm⁷ C⁷ FM Fdim Em⁷ A⁷ Dm⁷ G⁷ CM G⁷ CM

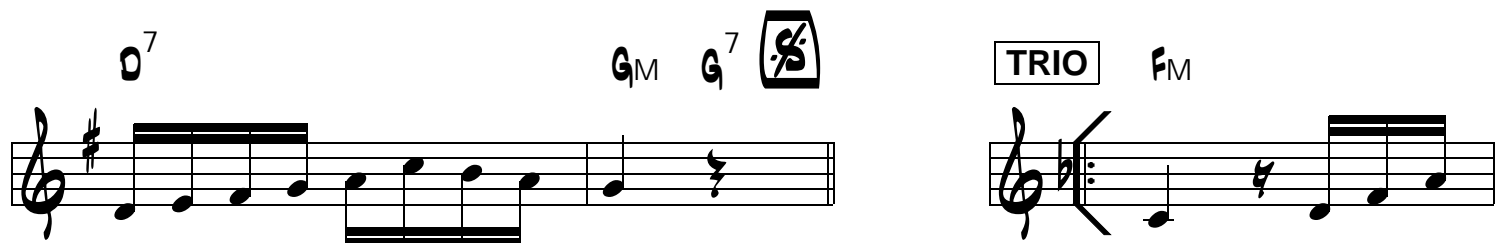
1er fois suivre
2eme fois Al Trio
3eme fois Al Coda



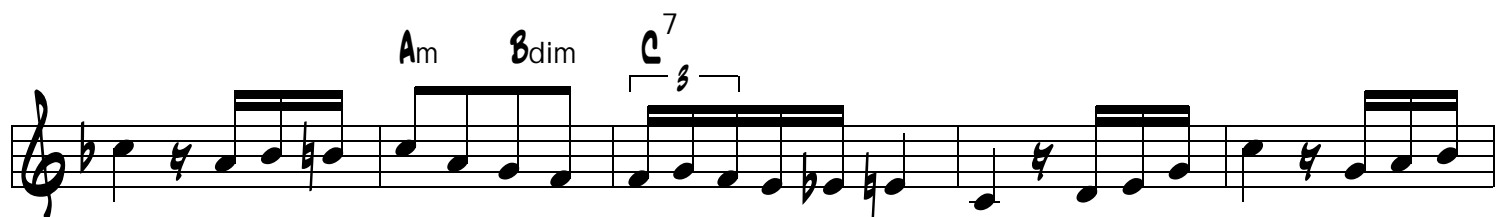
D⁷ GM Am⁷ D⁷ GM D⁷ GM



D⁷ GM G⁷ TRIO FM



Am Bdim C⁷



Gm⁷ C⁷ FM₃

1. Am E⁷ Am E⁷

1. Am Bdim C⁷ 2. B^bM Bdim Am⁷ D⁷ Gm⁷ C⁷

FM F⁷ B^b Bdim Am⁷ D⁷

Gm⁷ C⁷ FM C⁷ FM (S) Co-OA FM F[#]dim

Em⁷ A⁷ Dm⁷ G⁷ CM C⁷

FM₃ F[#]dim Em⁷ A⁷ Dm⁷ G⁷ CM G⁷ CM

L'accordéon s'amuse

$\text{♩} = 110$

G⁷ Dm⁷ G⁷

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a common time signature (C) and a key signature of one sharp (F#). The second staff continues in the same key and time. The third and fourth staves introduce a key signature change to one flat (Bb) and a common time signature (C). The fifth and sixth staves return to the one sharp key signature. The seventh and eighth staves continue in the one flat key signature.

Chord progressions and chord names are indicated above the notes:

- Staff 1: C^M, D^{m7}, G⁷, C^M
- Staff 2: C^M, D^{m7}, G⁷, C^M, G⁷, C^M
- Staff 3: F^M, E^{m7}, A⁷, D^{m7}, G⁷, C^M
- Staff 4: F^M, E^{m7}, A⁷, D^{m7}, G⁷, C^M, G⁷, C^M
- Staff 5: C^M, D^{m7}, G⁷, C^M
- Staff 6: C^M, D^{m7}, G⁷, C^M, G⁷, C^M
- Staff 7: C^M, C⁷, G^{m7}, C⁷
- Staff 8: F^M, C⁷

FM
 FM F⁷ B^b
 B^{dim} FM D⁷ G^{m7} C⁷
 FM C⁷ FM Co B^bM
 B^{dim} FM E^{b7}
 D⁷ G^{m7} SVA
 C⁷ SVA FM FM C⁷ FM