

MEOLEY DE 2 TARENTELLAS

Tarentelle à Napoli + Bella tarentella

Musique by Dominique Bellot & Louis Corchia

♩ = 120

Tarentelle à Napoli

The musical score for "Tarentelle à Napoli" is written in 8/8 time and consists of ten staves of music. The key signature has one flat (B-flat). The chords and their positions are as follows:

- Staff 1: Cm, F⁷, Bm⁷, E⁷, A⁹
- Staff 2: D⁷, G^M, C^M, G^M, G^M (with a boxed 'S' symbol), G^M
- Staff 3: E^m, C^{#dim}, D⁷, Am⁷
- Staff 4: D⁷, Am⁷, D⁷, Am⁷, D⁷
- Staff 5: Am⁷, B^{dim}, G^M, G^M
- Staff 6: G⁷, Dm⁷, G⁷, C^M, C^m
- Staff 7: F⁷, Bm⁷, E⁷, A⁹, D⁷
- Staff 8: G^M, C^M, G^M, G^m, C^m, G^m

The score includes a repeat sign at the end of the eighth staff.

G_m G⁷ C_m D⁷

Bella tarentella

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Chords: Am, D7, Gm.

Musical staff 2: Treble clef, key signature of one flat. Chords: G7, C7.

Musical staff 3: Treble clef, key signature of one flat. Chords: FM, D7, Gm. Includes a repeat sign with first and second endings.

Musical staff 4: Treble clef, key signature of one flat. Chords: C7, FM. Includes first and second endings. Ends with a CODA symbol.

Musical staff 5: Treble clef, key signature of one flat. Chords: FM, A7, Dm.

Musical staff 6: Treble clef, key signature of one flat. Chords: A7, Dm, D7.

Musical staff 7: Treble clef, key signature of one flat. Chords: Gm, G7.

Musical staff 8: Treble clef, key signature of one flat. Chords: C7, FM, D7. Includes a repeat sign with first and second endings.

1.

2.

1. 2.

CO DA

1.

2.