

Medley de 2 valses

Valse Italienne + Musette à tout va

Musique by Louis Corchia & Dominique Bellot

Valse Italienne ♩ = 180

The musical score for 'Valse Italienne' is written in 3/4 time with a tempo of 180. The key signature has one flat (B-flat). The melody is presented on a single staff with the following chords: Gm⁷, C⁷, F, B^b, E^{7/9b}, A⁷, Dm, Dm, A⁷, Dm, Dm, Fdim, Gm⁷, A⁷, Gm⁷, A⁷, B^b, A⁷, Dm, B^b, A⁷, Dm, A⁷, Dm, D⁷, AM^{7/5b}, D⁷, Gm, Gm⁷, Dm.

A repeat sign is present at the beginning of the third line of the score.

2eme fois Au TRIO

Musical staff 1: Treble clef, key signature of one flat (Bb). Chords: E7, A7, Dm. A slur covers the first two notes of the second measure.

Musical staff 2: Treble clef, key signature of one flat (Bb). Chords: Gm7, C7, F, Bb7. Accents are placed over the first notes of the first two measures.

Musical staff 3: Treble clef, key signature of one flat (Bb). Chords: A7, Dm, Gm.

Musical staff 4: Treble clef, key signature of one flat (Bb). Chords: Dm, A7. A circled cross symbol is present above the staff, with the text "AL CODA" to its right.

Musical staff 5: Treble clef, key signature of one flat (Bb). Chords: Dm, A7, Dm. A slur covers the first two notes of the first measure. A box labeled "TRIO" is positioned above the second measure.

Musical staff 6: Treble clef, key signature of one flat (Bb). Chords: Dm, F#m7, Gm, F#m.

Musical staff 7: Treble clef, key signature of two sharps (F#C#). Chords: Em7, A7, Dm, F#m7, Fdim, Em7, A7.

Musical staff 8: Treble clef, key signature of two sharps (F#C#). Chords: Em7, A7, E7, Bb7, A7, Dm, F#m7.

Chord progression: G^M, E^{m7}, F^{#7}, C^{#dim}, B^m, G^M

Chord progression: C⁹, F^{#m7}, B⁷, E⁹, A⁷

Chord progression: D^M, C⁹, D^m, A⁷, D^m

Musette à tout va

Chord progression: G^m, D^m

Chord progression: E^{m7/5b}, A⁷, D^m

Chord progression: D^m, B^b, D^m, D^m, B^{dim}

Chord progression: G^m, A⁷, A⁷, B^b, A⁷, G^{m7}

Chord progression: A⁷, D^m, A⁷, D^m, B^b

Chord progression: D_m A⁷ A_m^{7/5b} D⁷ G_m

Chord progression: E_m^{7/5b} D_m E⁷ A⁷ **Al Trio**

Chord progression: D_m G_m⁷ C⁷ F C_{dim}

Fin

Chord progression: G_m C⁷ F_M⁷ D_m B_m⁷

Chord progression: E⁷ A_M A^{#dim} B_m E⁷

Chord progression: A⁷ **Trio** D_m D_M G_m D_M

Chord progression: G_m D_M G_m D_M D⁷ G_M G^{#dim}

Chord progression: F_m⁷ B_m E⁷ A⁷ A⁷ D_M

1. 2.