

# MEDLEY DE TROIS FOX-TROT

Fox Passion + The time fox + Accordeon story

Musique by Jean harduin & Dominique Bellot

$\text{♩} = 108$  Fox passion

The musical score is written in treble clef with a 2/4 time signature and a tempo of 108. It consists of nine staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of 108. The title 'Fox passion' is written above the first staff. The music is written in a key signature of one flat (B-flat major). The score includes various chords and articulations, such as accents and slurs. The chords are labeled with letters and numbers, such as C<sup>M</sup>, F<sup>7</sup>, B<sup>b7</sup>, C<sup>dim</sup>, G<sup>7</sup>, A<sup>dim</sup>, G<sup>7</sup>, C<sup>M7</sup>, C<sup>6</sup>, C<sup>M7</sup>, A<sup>7(9b)</sup>, D<sup>m</sup>, D<sup>m7M</sup>, D<sup>m</sup>, C<sup>M7</sup>, C<sup>M7</sup>, C<sup>6</sup>, C<sup>M</sup>, C<sup>7</sup>, F<sup>M</sup>, A<sup>bM</sup>, C<sup>M</sup>, B<sup>b7</sup>, A<sup>7</sup>, D<sup>m7</sup>, G<sup>7</sup>, C<sup>M</sup>, F<sup>7</sup>, C<sup>M</sup>, C<sup>7</sup>, F<sup>M</sup>, and F<sup>M7</sup>. The score ends with a double bar line and a key signature change to two flats (B-flat major).

F<sup>6</sup> F<sup>M</sup> G<sup>m7</sup> C<sup>7</sup> G<sup>m</sup>

G<sup>m7</sup> C<sup>7</sup> D<sup>dim</sup> C<sup>7</sup>

F<sup>M</sup> F<sup>M7</sup> D<sup>7</sup> (triple)

G<sup>m</sup> B<sup>b m</sup> F<sup>M</sup> D<sup>7</sup>

G<sup>m7</sup> C<sup>7</sup> F<sup>M</sup> F<sup>#M</sup> G<sup>7</sup> C<sup>M7</sup>

C<sup>6</sup> C<sup>M</sup> C<sup>7</sup> F<sup>M</sup> A<sup>b M</sup>

C<sup>M</sup> B<sup>b7</sup> A<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

The time fox

C<sup>M</sup> A<sup>7</sup>

C<sup>m7</sup> A<sup>7</sup> D<sup>7</sup>

This musical score is written for a single melodic line in treble clef. It begins in the key of G major (one sharp) and consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and breath marks (v). Chord symbols are placed above the notes to indicate harmonic accompaniment.

**Staff 1:** Chords: G<sup>M</sup>, E<sup>b7</sup>, D<sup>7</sup>, G<sup>M7</sup>, G<sup>6</sup>.

**Staff 2:** Chords: G<sup>M7</sup>, B<sup>m7</sup>, G<sup>#dim</sup>, A<sup>m</sup>, A<sup>m7M</sup>.

**Staff 3:** Chords: A<sup>m7</sup>, D<sup>7</sup>, G<sup>6</sup>.

**Staff 4:** Chords: G<sup>M7</sup>, G<sup>6</sup>, G<sup>M7</sup>, G<sup>7</sup>.

**Staff 5:** Chords: C<sup>M</sup>, E<sup>bM</sup>, G<sup>M</sup>, E<sup>7</sup>.

**Staff 6:** Chords: A<sup>m</sup>, D<sup>7</sup>, G<sup>M</sup>, D<sup>7</sup>.

**Staff 7:** Chords: G<sup>m</sup>, E<sup>bM</sup> (triple), A<sup>m7(5b)</sup>, D<sup>7</sup>, A<sup>m7(5b)</sup>, D<sup>7</sup> (triple), G<sup>m</sup>.

**Staff 8:** Chords: G<sup>m</sup>, E<sup>bM</sup> (triple), A<sup>m7(5b)</sup>, D<sup>7</sup>, A<sup>m7(5b)</sup>, D<sup>7</sup> (triple), G<sup>m</sup>.

**Staff 9:** Chords: G<sup>7</sup>, C<sup>m</sup>, F<sup>7</sup>.

Am<sup>7(5b)</sup> D<sup>7</sup> Gm E<sup>b</sup>M<sup>3</sup> Am<sup>7(5b)</sup> D<sup>7</sup> Am<sup>7(5b)</sup>

D<sup>7</sup> G<sup>Majeur</sup> C<sup>7</sup> GM

Accordéon story

C<sup>M</sup> F<sup>7</sup> B<sup>m</sup> Em<sup>7</sup>

A<sup>7</sup> D<sup>7</sup> GM C<sup>7</sup> GM

GM

Am F<sup>#7(5b)</sup> B<sup>7</sup> Em

A<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> F<sup>dim</sup> D<sup>7</sup> GM

E<sup>7</sup> Am

C<sup>m</sup> F<sup>7</sup> B<sup>m</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

GM C<sup>7</sup> GM Gm A<sup>7</sup>

D<sup>7</sup> Gm Gm G<sup>7</sup> Cm

1. A<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> Am<sup>7</sup> Fdim D<sup>7</sup> 2. A<sup>7</sup> E<sup>b7</sup>

D<sup>7</sup> D<sup>#7</sup> E<sup>7</sup> F<sup>7</sup> B<sup>b</sup>M

Cm Am<sup>7(5b)</sup> D<sup>7</sup>

Gm C<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup>dim F<sup>7</sup>

B<sup>b</sup>M G<sup>7</sup> Cm

E<sup>b</sup>m A<sup>b7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

1. F<sup>7</sup> B<sup>b</sup>M A<sup>b7</sup> G<sup>7</sup> 2. F<sup>7</sup> B<sup>b</sup>M B<sup>b9</sup>