

MEDELEY DE 3 "PASO-DOBLE" -1-

El Salamanque + El Pueblo Nuevo + Vive le Paso

Paroles - Musique: Marc Provance - Jean Harduin - Dominique Bellot

Tempo di Paso Doble

Chords and markings in the score include: G^7 , G^m , $E^b M$, $D^b dim$, A^m , D^7 , $D^7 dim$, G^m , A^7 , G^7 , C^m , A^7 , $A^7(9b)$, G^m , D^7 , G^m , G^M .

1. Bm^7 $C\#dim$ D^7

1. Am^7 D^7

1. D^5 G^M | 2. $Dm^{7(5b)}$ E^7

Am F^M^7 $Edim$ G^M

Am D^7 G^M D^7 G^M

El Pueblo Nuevo

Cm B^bM A^bM

1. G^7 | 2. G^7 Cm

G^7 G^7

1.

1. 2.

1. 2.

1.

1.

1.

1. 2.

1.

Vive le Paso

The musical score for "Vive le Paso" consists of ten staves of music. The key signature is one flat (B-flat major / D minor). The time signature is 4/4. The score includes various musical notations such as triplets, first and second endings, and dynamic markings like *dim*. The chords used throughout the piece are: C^M, G⁷, F^{m7}, D^{bM}, A^{bM}, G⁷, C^m, B^{bM}, A^{bM}, G⁷, A^{dim}, C^M, C^{dim}, D^{m7}, E^{m7}, E^{b dim}, D^{m7}, G⁷, D^{m7}, G⁷, C^M, C^{# dim}, D^m, G⁷, C^M, C^{dim}, G⁷, and D^{m7}.

Chord progression: G⁷, C^M, C⁷, F^{m7}, B^{b7}, E^{m7}, A^{m7}

Chord progression: D^m, G⁷, C^M, A⁷, D^M, D^{dim}

Chord progression: A⁷, E^{m7}, A⁷, D^M, F^{#m7}

Chord progression: F^{dim}, E^{m7}, A⁷, E^{m7}, A⁷, D^M, D^{#dim}

Chord progression: E^m, A⁷, D^M, D^{dim}, A⁷, E^{m7}, A⁷

Chord progression: D^M, D⁷, G^{m7}, C⁷, F^{#m7}, B^{m7}

Chord progression: E^m, A⁷, D^M, A⁷, D^M