

MEDLEY TROIS "BIQUINE-ZOUK" -1-

Sous les tropiques + Viens biquiner + Show Show la biquine
Paroles: Marc Provance Musique Jean Harduin & Dominique Bellot

The musical score is written in treble clef with a 4/4 time signature and a tempo of 130. It consists of eight staves of music. The first staff begins with a quarter rest followed by a quarter note, then a series of eighth notes. The second staff features a first ending bracket and a second ending with a repeat sign. The third staff continues the melodic line with various note values. The fourth staff includes a key signature change to one sharp (F#) and continues the melody. The fifth staff shows a key signature change to two sharps (F# and C#). The sixth staff continues with eighth and quarter notes. The seventh staff features a key signature change to one flat (Bb) and includes a key signature change to one sharp (F#) for a final phrase. The eighth staff concludes the piece with a repeat sign and a final cadence.

Tempo: ♩ = 130

Chords: FM, Cdim, Em⁷, A⁷, Dm⁷, G⁷, C⁷, Dm⁷, G⁷, Cm, FM, Cm, Cm, FM, G⁷, Cm, Am⁷, D⁷, G⁷, Cm, FM, G⁷, Cm, FM, E⁷, FM, F^{#dim}, Em⁷, A⁷, Dm⁷, G⁷, Gm⁷, C⁷, FM, F^{#dim}, Em⁷, A⁷, D⁷, G⁷, C, D^{b7}, C, FM, Cdim, Em⁷, A⁷, Dm⁷, G⁷, Cm, Gm⁷, C⁷

FM Cdim Em⁷ A⁷ Dm⁷ G⁷ 1.

2. CM FM CM C⁷ FM

Viens Biguiner

C⁷ FM C⁷ FM C⁷

FM FM B^bM FM

Reprise Orchestre

1. FM Gm⁷ C⁷ FM 2. Gm⁷ C⁷ FM F⁷ B^bM Bdim

E^{7(9b)} Am Gm⁷ 1. C⁷ FM⁷ 2. C⁷ FM

C⁷ FM C⁷ FM C⁷

Reprise Orchestre

FM C⁷ FM Cm⁷ F⁷

Show Show la Biguine

B \flat M⁷ E \flat M⁷ A \flat M⁷ D⁷ Gm D⁷

Gm E \flat 7

D⁷ Gm

Gm E \flat 7

D⁷ Gm

F⁷ B \flat M D⁷

Gm Gm

E \flat 7 D⁷

GMajeur F F# G GM
 D⁷
 GM GM
 D⁷
 GM G⁷ Cm C^{#dim}
 Bm⁷ Em⁷ Am⁷ D⁷ GM G⁷
 Cm C^{#dim} Bm⁷ Em⁷
 Am D⁷ GM