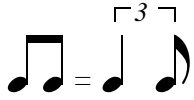


# MEDLEY DE 2 MADISONS "DE LOUIS CORCHIA"

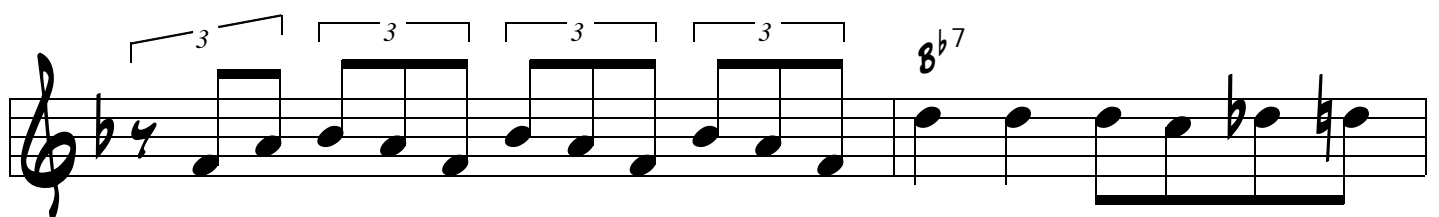
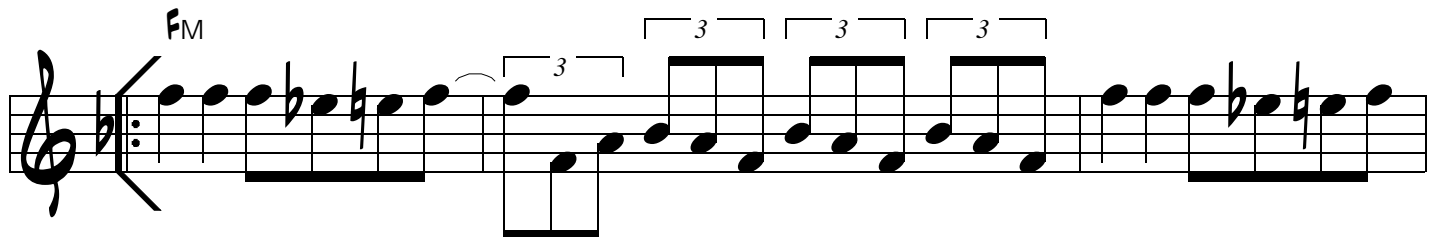
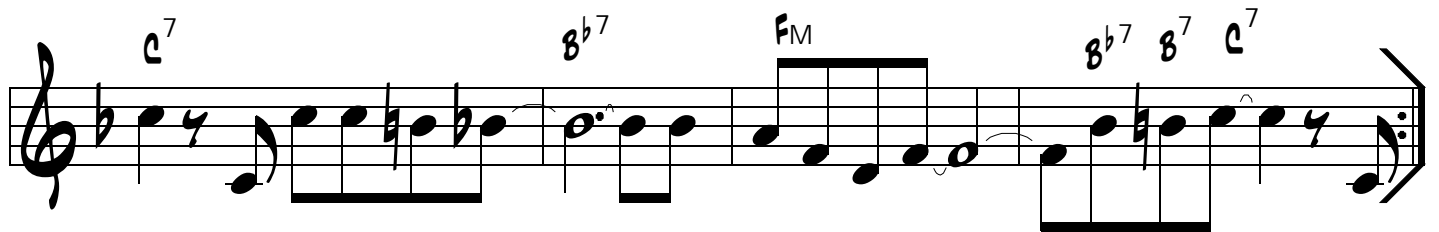
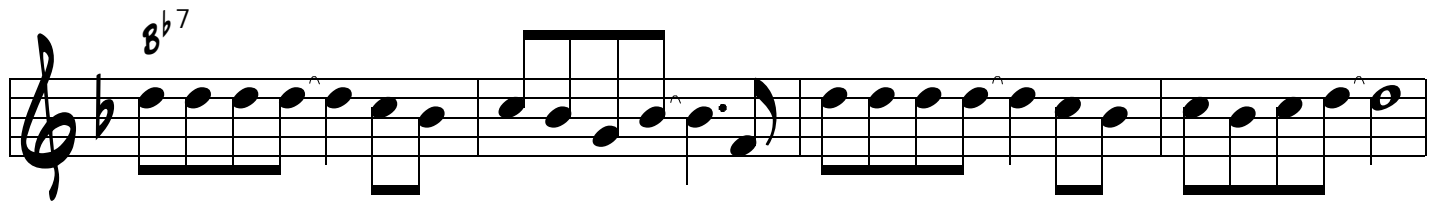
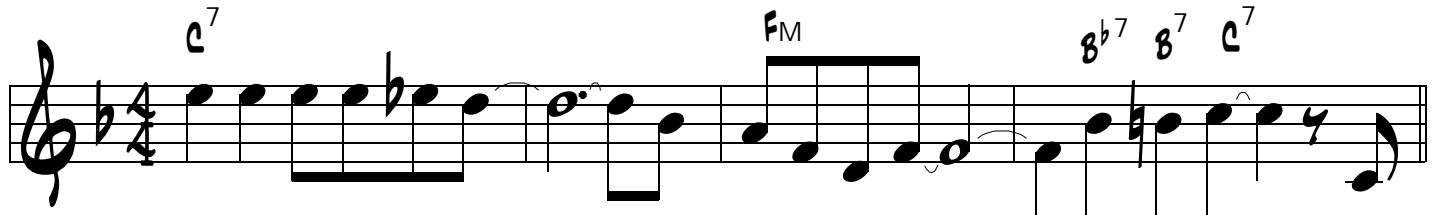
## En piste pour le madison + Madison in Paris

Jouez ternaire

Musique by Dominique Bellot & Louis Corchia



### En piste pour le Madison



Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four groups of triplets, each marked with a bracket and the number '3'. The notes are: G4, A4, Bb4; G4, A4, Bb4; G4, A4, Bb4; G4, A4, Bb4.

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four groups of triplets, each marked with a bracket and the number '3'. The notes are: G4, A4, Bb4; G4, A4, Bb4; G4, A4, Bb4; G4, A4, Bb4. The staff ends with a double bar line and a fermata over a G4 note.

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. Above the staff are the following annotations: FM, Bb7, B7, C7, a square box with a diagonal slash, and CODA C7.

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. Above the staff are the following annotations: Bb7, FM, a bracket with '3' over a triplet of G4, A4, Bb4, and Cdim.

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. Above the staff are the following annotations: C7, Bb7, and FM.

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. Above the staff are the following annotations: C7, FM, Dm, Gm7, G#dim, and Dm7.

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. Above the staff are the following annotations: G7, Em, A7, and Dm7.

**Madison in Paris**

Chords: G<sup>7</sup>, C, B<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, A<sup>b7</sup>, C<sup>7</sup>

Chords: F<sup>M</sup>, B<sup>bM</sup>, F, B<sup>b</sup>, A<sup>m</sup>, A<sup>m</sup><sup>7/5b</sup>, D<sup>7</sup>

Chords: G<sup>m7</sup>, C<sup>7</sup>, A<sup>m7</sup>, D<sup>m7</sup>, G<sup>7</sup>

1.3.5

Chords: C<sup>7</sup>, B<sup>b</sup>, A<sup>m7</sup>, D<sup>7</sup>, G<sup>m7</sup>, C<sup>7</sup>

1.3.5 | 2.4.6

AL CODA

Chords: F<sup>M</sup>, C<sup>m7</sup>, F<sup>7</sup>

Chords: D<sup>m7</sup>, D<sup>m7</sup><sup>7/5b</sup>, G<sup>7</sup>, C<sup>m7</sup>

Chords: F<sup>7</sup>, B<sup>b</sup>, E<sup>b9</sup>, B<sup>bM</sup>, D<sup>m</sup>

Chord progression: G<sup>7</sup>, C<sup>M7</sup>, C<sup>6</sup>

Chord progression: D<sup>m7</sup>, G<sup>7</sup>, C, B<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, A<sup>b7</sup>

Chord progression: C<sup>7</sup>, F<sup>M</sup>

Chord progression: G<sup>m7</sup>, C<sup>7</sup>, A<sup>m7</sup>, D<sup>7</sup>, G<sup>m7</sup>, C<sup>7</sup>

Chord progression: F<sup>M</sup>, F<sup>9</sup>