

# J'aime le Boston + Mon boston en bleu

*MEDLEY*

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=105      *J'aime le Boston*       $B^{\flat} m$        $C^7$        $F_m$

$B^{\flat} 7$        $G^7$        $C^7$        $F_{Majeur}$        $C^7$   
BS: Do - Ré - Mi

  $F$        $A_m$        $B_{dim}$        $F$        $F$        $D^7$

$G_m$        $C^7$        $A^7$        $D_m$   
BS: Do      BS: La-Si-Do#-Ré

$G^7$       AL   $CODA$   $1-3$        $C^7$        $G_m 7$        $E^{\flat}_{dim}$        $C^7$       - Break -  
BS: Do - Ré - Mib - Mi

$C^7$        $F$       - Break -       $F_m$        $F^7$

$B^{\flat} m$        $E^{\flat} 7$        $A^{\flat}$        $F^{\sharp} \text{dim}$

$B^{\flat} m$        $C^7$        $F_m$

$B^{\flat} 7$        $G^7$        $C^7$        $F_m$        $F^{\sharp} \text{dim}$

$F_{\text{Majeur}}$        $C^7$        $\text{G}$        $C^7$

BS: Do - Ré - Mi

$A^{\flat} m^7$        $D^7$        $G^{\flat} m^7$        $A^7$

$D_m$        $G^7$        $C^7$

BS: La-Si-Do#-Ré

$A^{\flat} m^7$        $D^7$        $B^{\flat} m$        $G^{\flat} m^7$        $F$

# Mon Boston en Bleu

The musical score consists of six staves of music for a single instrument, likely a piano or guitar. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various chords and markings.

**Chords and Key Signatures:**

- Staff 1: C<sub>dim</sub>, C<sub>M</sub><sup>7</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, C
- Staff 2: C (with a circled S), A<sup>7</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>
- Staff 3: C (with a circled S), C<sup>7</sup>
- Staff 4: G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F, C<sub>dim</sub>, C<sub>M</sub><sup>7</sup>, AL CODA (with a circled S)
- Staff 5: D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, C, A<sub>m</sub> (bracketed), F<sub>M</sub><sup>7</sup>, E<sup>7</sup>
- Staff 6: B<sub>m</sub><sup>7(5b)</sup> (Dm6), E<sup>7</sup>, B<sub>m</sub><sup>7(5b)</sup> (Dm6), E<sup>7</sup>, A<sub>m</sub> (bracketed)
- Staff 7: B<sub>m</sub><sup>7(5b)</sup> (Dm6), E<sup>7</sup>, A<sub>m</sub>, G<sup>7</sup> (marked with an X), CO CODA (with a circled S), D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, C, A<sup>7</sup> (marked with an X)

**Other markings:**

- A circled S is used in several places to indicate specific chords or sections.
- A bracket groups the A<sub>m</sub> chord in Staff 5 and the A<sub>m</sub> chord in Staff 7.
- An 'X' is placed under the A<sub>m</sub> chord in Staff 7 and under the first two notes of the final section in Staff 7.
- A '1' is placed above the B<sub>m</sub><sup>7(5b)</sup> chord in Staff 6.
- A 'CO CODA' is written at the end of Staff 6 and Staff 7.

The musical score consists of five staves of music for a solo instrument. The key signature is two sharps (G major). The music includes various note values (eighth and sixteenth notes), rests, and dynamics. Chords labeled include D<sup>7</sup>, G, D<sub>dim</sub>, D<sub>M</sub><sup>7</sup>, E<sub>m</sub><sup>7</sup>, A<sup>7</sup>, and B<sup>7</sup>. Measure 1 starts with a D<sup>7</sup> chord. Measure 2 begins with a G chord. Measure 3 starts with a D<sub>dim</sub> chord. Measure 4 starts with a D<sub>M</sub><sup>7</sup> chord. Measure 5 starts with an E<sub>m</sub><sup>7</sup> chord.