

# MOI JE T'AIME

Marc Provance - Dominique Bellot - Patrice Jounier

tempo di Rumba

Mélodie instruments si bémol

The musical score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 130. The score is divided into several sections:

- Refrain:** Indicated by a box with a double bar line and a repeat sign. It starts with a half rest followed by a quarter note G, then a quarter note A, and continues with a melodic line.
- Couplet:** Labeled 'Couplet' in a box. It follows the refrain and consists of several lines of music.
- AL CODA:** A section marked 'AL CODA' with a box containing a circle and a cross. It includes first and second endings, indicated by '1.' and '2.' above the staff.
- CODA:** A final section marked 'CODA' with a box containing a circle and a cross, concluding the piece.

Throughout the score, there are various musical notations including slurs, accents (v), and dynamic markings. The key signature remains G major throughout.