

Musette Paradisiaque

Marc Provance - Jean Harduin - Dominique Bellot

The musical score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature is G major. The first staff contains the following chords: G, G⁵, Am, and Am^{7(5b)}. The second staff contains: D⁷, Am⁷, B^{dim}, D⁷, B^{dim}, Am⁷, D⁷, and D⁵. The third staff starts with a repeat sign and contains: G, Am⁷, Bm⁷, B^{dim}, Am, E⁷⁽⁹⁾, Am, and E⁷. The fourth staff contains: Am, Am⁷⁽⁵⁾, D⁷, Am, D⁷, and D⁷⁵. The fifth staff contains: G, Am, A^{#dim}, G, D⁵, E⁷, Am, and F⁷. The sixth staff contains: Bm⁷, Em⁷, A⁷⁽⁹⁾, D⁷, and a CODA symbol. The seventh staff contains: G, with three triplet markings over the first three notes, and a final G chord. The eighth staff contains: Em, B⁷, Em, Am, Am⁷, and D⁷. The score concludes with a final D⁷ chord.

1. $A_m^{7(5b)}$ D^7 G | 2. A_m A_m^7 D^7

$A_m^{7(5b)}$ D^7 G

Co G F^7 B^b C_m^7 D_m^7

1. $C^\#dim$ C_m $G^{7(9)}$ C_m G^7 C_m $C_m^{7(5)}$ F^7

1. C_m F^7 F_+^{75} $B^b M$ C_m $C^\#dim$ B^b F_+^5 | 2. E^b G^7 C_m

E^b A^b7 D_m^7 G_m^7 $C^{7(9)}$ F^7 B^b

B^b7 E^b A^b7 D_m^7 G_m^7

$C^{7(9)}$ F^7 B^b $\overset{y}{\text{trill}}$