

# NOCHE EN SEVILLA

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♩ = 123

Chords:  $E^7$ ,  $B_m^{7(5b)}$ ,  $E^7$

Chords:  $B_m^{7(5b)}$ ,  $E^7$ ,  $A_m$

Chords:  $E_m^{7(5b)}$ ,  $A^7$ ,  $D_m$

Chords:  $B^b$ ,  $A_m$

1.

Chords:  $B^7$ ,  $E^7$ ,  $B_m^7$ ,  $G^{dim}$ ,  $E^7$

2.

Chords:  $B_m^{7(5b)}$ ,  $E^7$ ,  $A_m$ ,  $E^7$ ,  $A_m$

Chords:  $A^{Majeur}$ ,  $E^7$ ,  $A$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, A#dim, Bm7, E7. Includes a fermata over the A#dim chord.

Musical staff 2: Treble clef, key signature of three sharps. Chords: C#7, F#m.

Musical staff 3: Treble clef, key signature of three sharps. Chords: B7, E7, Bm7, E7. Includes first ending bracket and repeat sign.

Musical staff 4: Treble clef, key signature of three sharps. Chords: B7, E7, A, E7, A. Includes second ending bracket, first ending bracket, and a boxed 'CODA' symbol.

Musical staff 5: Treble clef, key signature of three sharps. Chords: A, E7, A. Includes a boxed 'CODA' symbol and a first ending bracket.