

NORMANDIE MOI TOUT

Dominique Bellot - Dany Maurice - Etienne Denormandie

Marche Disco Dance

The musical score is written in treble clef with a 4/4 time signature and a tempo of 140. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff begins with a tempo marking of 140 and a key signature change to one sharp. The second staff includes a 'dim' (diminuendo) marking. The third staff features a 'CODA' symbol. The fourth staff contains first and second endings. The fifth staff includes a 'F' (forte) marking. The sixth staff includes an 'A7' (dominant seventh of A) chord. The seventh staff includes 'C7' (dominant seventh of C) and 'F' (forte) markings. Chord symbols are placed above the notes: G7, Dm7, Cdim, G7, Dm7, G7, C, C, G, D7, G7, C, G7, C, F, G7, C7, F, A7, Dm, G7, C7, F, G7, C7, F, G7, C7, F.

The image shows a musical score for guitar in G major, consisting of four staves. The first staff contains the beginning of the piece with chords G7, F7, and F, and a circled 'S' symbol. The second staff continues with chords D7, G7, C, B, and Bb7. The third staff features chords Eb and Bb. The fourth staff includes a first ending (1.) with chords F7 and Bb7, and a second ending (2.) with chords F7, Bb7, Eb, Bb7, and Eb. The score includes various articulations such as accents (>) and breath marks (v).

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