

NOUS ON AIM' LE REGGAE

Dominique Bellot - Pascal Hamard

TEMPO 105

ténor sax

3 DRUMS & PERCUSSIONS

4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 39 40 41

42 43 44 45

Detailed description: This is a musical score for tenor saxophone, titled 'NOUS ON AIM' LE REGGAE' by Dominique Bellot and Pascal Hamard. The tempo is marked as 105. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 45 measures, divided into nine systems of five measures each. The first system is labeled '3 DRUMS & PERCUSSIONS'. The notation includes various rhythmic patterns, rests, and melodic lines. Measure numbers 3 through 45 are indicated at the beginning of each measure. The score ends with a double bar line at measure 45.

Musical score for tenor saxophone, measures 46-84. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated above the staff. The score ends with a double bar line at measure 84.