

# Nuits Blanches au Flamingo

Musique:  
Dominique Bellot  
Jean-Claude Borelly  
Mike Davidson

Enregistré par Jean-Claude Borelly sur l'album 2005 "De Las Végas à Paris"

- TEMPO DISCO -

♩ = 128

## Mélodie instruments mi bémol

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and accidentals. There are several performance instructions and markings:

- A box labeled "7" is placed above the first staff.
- A box labeled "Feel Drums" is placed above the first staff.
- A box labeled "1.3" is placed above the second staff.
- A box labeled "2eme fois" is placed above the fifth staff, with a box below it containing "AL" and "CODA" separated by a diamond symbol.
- A box labeled "Feel Drums" is placed above the fifth staff.
- A box labeled "1.3" is placed above the sixth staff.
- A box labeled "Feel Drums" is placed above the sixth staff.
- A box labeled "2.4" is placed above the sixth staff.
- A box labeled "1." is placed above the seventh staff.
- A box labeled "Feel Drums" is placed above the eighth staff.
- A box labeled "2." is placed above the eighth staff.
- A box labeled "Feel Drums" is placed above the eighth staff.
- A box labeled "CODA" is placed above the eighth staff.
- A box labeled "Feel Drums" is placed above the ninth staff.