

# Olé Nicolas

Dominique Bellot - Nicolas Devoir  
Tempo di Paso Doble

The musical score is written in 2/4 time with a tempo of 125. It begins with a trumpet introduction labeled "intro trompette" and a tempo marking of =125. The main piece is in the key of E major and consists of several measures with guitar accompaniment. The guitar part includes various chords such as E7, Am, G, F, Dm7, Bm7(5b) (Dm6), E7, Am, E7, Am, Gdim, A7, Dm, Bb, E7, Am, Dm, C, B7, F, E7, Dm7, E7, B7, E7, Am, E7, Am, and A. The score includes first and second endings, repeat signs, and dynamic markings like *v* and *dim*. The piece concludes with a final chord of A.

Chords: C#m7, Cdim, E7, C#7

Chords: F#m, B7

Chords: E7, Bm7, Gdim, E7, B7, E7

Chords: A, E7, A, COLODA, A, Ab7, G7

Chords: C, Em7, Ebdim, G7

Chords: E7, Am, D7

Chords: G7, Dm7, Gdim, G7, D7, G7