

# Parfums des Alpagnes

02/01/2013

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Tempo: =190

Chords:  $A_m^7$ ,  $C$ ,  $A_m^{7(5b)}$ ,  $D^7$ ,  $G$ ,  $D^7$ ,  $G$ ,  $C^\#dim$ ,  $D^7$ ,  $A_m^7$ ,  $D^7$ ,  $G$ ,  $G$ ,  $D^7$ ,  $A_m^7$ ,  $B^7$ ,  $E_m$ ,  $C$ ,  $C^\#dim$ ,  $G$ ,  $E^7$ ,  $A^7$ ,  $D^7$ , **AL CODA**,  $G$ ,  $v$ ,  $E_m$ ,  $B^7$ ,  $E_m$ ,  $E^7$ ,  $A_m$ ,  $A_m^7$ ,  $D^7$ ,  $G$ ,  $C$ ,  $A_m^7$ ,  $C$ ,  $F^\#7$ ,  $B^7$ ,  $v$

The musical score consists of ten staves of music. The first four staves are in G major (one sharp). The fifth staff begins with a key signature change to E-flat major (three flats) and includes a 'CO' (Cordoba) guitar icon. The notation includes various chord symbols such as Em, B7, E7, Am, D7, G, C, Am7, Bb7, E, G, F, Eb7, Ab, Eb7, Ab, Ddim, Eb7, Bbm7, Eb7, Ab, Ab, Eb7, Bbm7, C7, Fm, Ddim, Ab, F7, Bb7, Eb7, Ab, Ab7, Eb7, and Ab. The score concludes with a double bar line and repeat signs.