

PARIS GAMBILLE PARIS FLONFLONS

Marc Provance - Jacques Ferchit - Pierre Péribois - Dominique Bellot

MARCHE DISCO

$\text{♩} = 130$

A♭ B♭7 E♭7 A♭ A♯ B♭7

E♭ C7

Pa—ris gam—bill' Pa—ris flon—flons,
Pa—ris gam—bill' Pa—ris flon—flons,

Fm D7

de Mont—par—nass' à l'O—dé—on
Pa—ris des fill's Pa—ris gar—çons

Gm7 C7 Fm7 B♭7

quand j'me bal—lad' en pro—me—nad'
les an—nées pass'nt et quoi qu'on fass'

1.

E♭ Gm Cm Fm A♭ B♭7

j'ai le cœur plein d'é—mo—tions

2.

A♭ B♭7 E♭ A♭ E♭

les sou—v'nirs ont du bon...

AL COOA

Musical notation for the first line of the song. The melody is in G minor (three flats) and 4/4 time. The lyrics are: "Moi tout jeun' qui ha—bi—tait les boul'—vards et flâ—nais près de la". Chords above the staff are A^b, B^{b7}, and E^{b7}.

Musical notation for the second line of the song. The melody continues with accents (>) on the first four notes. The lyrics are: "Ré—pu—bli—que, je m'rap—pell' des p'tits bals du sa—m'di soir ça". Chords above the staff are A^b, A^b, and B^{b7}.

Musical notation for the third line of the song. The melody includes a triplet of eighth notes. The lyrics are: "c'é—tait d'la mu—siqu'". Chords above the staff are E^{b7}, A^b, A^b, and B^{b7}. A square box with a stylized 'S' is at the end of the line.

Musical notation for the fourth line of the song, starting with a double bar line and the word "CODA" in a square box. The lyrics are: "les sou—v'nirs on du bon". Chords above the staff are E^b, B^{b7}, E^b, G^m 7(5b), and C⁷.

Musical notation for the fifth line of the song. The melody features a triplet of eighth notes and a final chord with a 9th. The lyrics are: "les sou—v'nirs on du bon...". Chords above the staff are F^m 7, B^{b7}, E^b, E^{b7}, A^b, A^b m, B^{b7}, and E^b 9.