

PAS TRISTE LE REGGAE

Dominique Bellot - Pascal Hamard

TROMPETTE si bémol

3 DRUMS & PERCUSSIONS

4 5 6 7

8 9 10 11 12 13 8

21 8 29 8 37 38 39 40

41 42 43 44

45 46 47

48 49 4 53 54

55 56 57 58

59 60 61 61 62 63

Detailed description: This is a musical score for a trumpet in B-flat. The piece is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 8, 21, 8, 29, 8, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 4, 53, 54, 55, 56, 57, 58, 59, 60, 61, 61, 62, and 63. The notation includes various rhythmic patterns, rests, and dynamic markings. The first measure (3) is marked 'DRUMS & PERCUSSIONS' and contains a series of eighth notes. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure (63) containing a whole note.

64 65 66 67 68

Musical staff 64-68: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 64-68 contain a sequence of eighth and quarter notes with rests.

69 70 71 72 73

Musical staff 69-73: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 69-73 contain a sequence of eighth and quarter notes with rests.

74 75 76 7777 8 85

Musical staff 74-85: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 74-85 contain a sequence of eighth and quarter notes with rests. Measure 77 contains a triplet of eighth notes.

86 87 88 89

Musical staff 86-89: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 86-89 contain a sequence of eighth and quarter notes with rests.

90 91 92 93

Musical staff 90-93: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 90-93 contain a sequence of eighth and quarter notes with rests. Measure 93 shows a key signature change to two sharps (F#, C#).

94 95 96 97

Musical staff 94-97: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 94-97 contain a sequence of eighth and quarter notes with rests.

98 99 100

Musical staff 98-100: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 98-100 contain a sequence of eighth and quarter notes with rests. Measure 100 ends with a double bar line.