

# PAS TRISTE LE REGGAE

Dominique Bellot - Pascal Hamard

TROMPETTE UT

3 DRUMS & PERCUSSIONS 4 5 6 7

8 9 10 11 12 13 8

21 8 29 8 37 38 39 40

41 42 43 44

45 46 47 48

49 4 53 54 55 56

57 58 59 60

61 62 63 64 65 66

The musical score is written for a trumpet in the key of D major (indicated by the 'UT' in the title). It consists of eight staves of music, each containing measures numbered from 3 to 66. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. Drum and percussion notation is used throughout, with asterisks and vertical lines indicating specific rhythmic events. The piece is in a 4/4 time signature, characteristic of reggae music. The notation includes dynamic markings like 'v' (forte) and 'f' (piano), and articulation marks like accents (^) and slurs.

67 68 69 69 70 71 72

73 74 75 76 7777 8

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100