

PASO AMOUR ET CASTAGNETTES

Gaston Musette - Jean Yves Marnier

$\text{♩} = 120$ D.C.

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of 120 beats per minute and a 'D.C.' (Da Capo) instruction. The first ending (1.) spans the first two staves, and the second ending (2.) spans the third and fourth staves. The score includes various guitar chords such as Cm, Bb, Ab, G7, Dm7(5b) (Fm6), Em, Eb dim, and D7. The piece concludes with a 'D.C.' instruction and the word 'FIN'.

1. C_m B^b

2. A^b G^7 $D_m^{7(5b)}$ $(Fm6)$ G^7

C G^7 C E_m $E^b \text{dim}$ G^7

1. D_m A^7 D_m D^7 G^7 D_m^7 G^7

2. D^7 G^7 C G^7 C D.C.

FIN