

Paso del Tarragone

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♩ = 125 D.C. F_m

1. Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a sequence of eighth notes with a repeat sign at the beginning. A chord symbol D^b is positioned above the staff.

2. Musical staff 2: Treble clef, key signature of three flats. The staff contains eighth notes with a repeat sign. Chord symbols B^b_m and C⁷ are indicated above the staff.

3. Musical staff 3: Treble clef, key signature of three flats. The staff contains eighth notes with a repeat sign and two triplet markings. Chord symbols C⁷ and F_m are indicated above the staff.

4. Musical staff 4: Treble clef, key signature of three flats. The staff contains eighth notes with a repeat sign. Chord symbols F⁷ and B^b_m are indicated above the staff.

5. Musical staff 5: Treble clef, key signature of three flats. The staff contains eighth notes with a repeat sign and two triplet markings. Chord symbols C⁷ and F_m are indicated above the staff.

6. Musical staff 6: Treble clef, key signature of three flats. The staff contains eighth notes with a repeat sign and three triplet markings. Chord symbols G^{7(9b)} and C⁷ are indicated above the staff.

2.4.

C⁷ F_{m3} C⁷ F_m

F^{Majeur} B^b F A_m A^b dim

Après la reprise

G_m⁷ C⁷ G_m E^b D⁷ G_m AL CODA

1.3. 2.

C⁷ F^{dim} F B^b F C⁷ F D.C.

CODA

C⁷ B^b F C⁷ F C⁷ B^b F C⁷

F C⁷ B^b F C⁷ F