

PASO SENTIMENTAL

Dominique Bellot - Philippe Guignard

D.C. $\text{♩} = 123$

The musical score is written in treble clef with a 2/4 time signature. It begins with a double bar line and a first ending bracket. The first ending consists of two measures: the first measure has a half note G4 and a half note A4, with an Am chord above; the second measure has a half note B4 and a half note C5, with an F chord above. This is followed by a second ending bracket. The second ending starts with a half note D5 and a half note E5, with a Dm chord above. The score continues with various chords and melodic lines across several systems. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the final system. The piece concludes with a double bar line and the word 'FIN'.

Am F Dm

Bm^{7(5b)} E⁷ Bm^{7(5b)} E⁷ E⁷

E⁷ Am Dm⁷

G⁷ C E⁷ Am

1. Am G F Dm Bm^{7(5b)} E⁷

2. Am Bm^{7(5b)} E⁷ Am E⁷ Am

Amajeur C^{#7} F^{#m} Bm E⁷

Bm F^{#7} Bm E⁷ B⁷ E⁷ Bm⁷ Gdim E⁷

2. Bm⁷ E⁷ A E⁷ A D.C.

FIN

Bm^{7(5b)} peut être remplacé par Dm⁶

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