

Prélude Guinguette

Dominique Bellot - Christopher Kaase - Jimmy Slowinski

-Tempo di Boston -

Mélodie instruments mi bémol

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of =100. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Dynamic markings such as 'v' (vibrato) and 'f' (forte) are used throughout. The score concludes with a double bar line and repeat signs.

Le play back peut vous être envoyé par mail gratuitement

le demander à:

dominique bellot 06 82 40 28 80
dominiquebellot@free.fr
www.dominique-bellot.com