

Prélude Guinguette

Dominique Bellot - Christopher Kaase - Jimmy Slowinski

-Tempo di Boston -

The musical score is written in 3/4 time with a tempo of 100. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various chords such as Fm, D^b7, Gm, C⁷, F⁷, B^b7, E^b, C^m, E^b, E^{dim}, Fm, G⁷, C^m, F⁷, B^b7, E^b, C^{dim}, Fm⁷, B^b7, Fm⁷, B^b7, E^b, B^b7, A^b, C^m, F⁷, B^b7, Fm⁷, G^{dim}, B^b7, E^b, B^b7, C⁷, F⁷, B^b7, F⁷, B^b7, E^b, G^m, 7(5b), C⁷, F⁷, B^b7, E^b, A^bm, D^b7, E^b, and G^m. Dynamics include accents (v) and hairpins (crescendo and decrescendo). The score features repeat signs and first/second endings.

Le play back peut vous être envoyé par mail gratuitement

le demander à :

dominique bellot 06 82 40 28 80
dominiquebellot@free.fr
www.dominique-bellot.com