

# Premier Flirt 65

Dominique Bellot - Christian Peschel

Tempo: Slow-Rock

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/8 time signature. The tempo is marked as 'Slow-Rock' with a quarter note equal to 63 (♩. = 63). The score consists of several staves of music with various guitar chords and melodic lines. The chords are: F, F7, Bb, D7, Gm7, Eb9, C7, F, A7, Dm, A7, Dm, D7, G7, Gm7, D7, C7, Gm7, C7, F, Fm, Bbm7, Gm7/5b, C7, Fm, F7, Bbm, G7, C7, Bbm7, C7, C7, Bbm7, C7, C7, Am7/5b, D7, Gm7, C7, Gm7, Cdim, C7, G7, C7, D7, Gb7, F.

Key features of the score include:

- A first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- A section labeled 'après la reprise' with a 'CODA' symbol.
- A 'CODA' section at the end of the piece.
- Various chord voicings and melodic lines throughout the score.

dominique bellot 06 82 40 28 80

dominiquebellot@free.fr

www.dominique-bellot.com