

Princesse Viennoise

Musique: Jean Harduin & Dominique Bellot
Valse Viennoise

$\text{♩} = 180$ G^7 A^b G^7

The score is written for piano and guitar. The piano part is in the upper staves, and the guitar part is in the lower staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 180. The score includes various chords such as G7, A-flat, C, Cdim, Dm7, B-flat, Fm, A7, D7, F, Fm7, F6, and Fm7. There are first and second endings marked with '1.' and '2.'. A 'TRIO' section is indicated by a box labeled 'TRIO' at the beginning of the final staff. A box labeled 'AL TRIO AL COCA' is also present above the guitar staff in the middle of the score.

C C^M7 C^6 C^M7 C C^{dim} D^m7 G^7

D^m B^b G^7 D^m7 G^7 C C^{dim}

D^m7 G^7 C C^M7 C^6 C^M7 C C^7 F A^7

D^m F^m C A^7 D^7 G^7 C

AL TRIO
AL COCA

1.

2.

TRIO C F C F^M7 F^6 F^M7

F A^bdim G^{m7} G^m G^{m7} C⁷

C⁷⁺⁵ F F^{M7} F⁶ F^{M7} F F⁷

B^b B^b B^{dim} A^m D⁷ G^{m7} C⁷ A^{m7(5b)} D⁷

B^b B^{dim} A^m D⁷ G⁷ C⁷ F

C B^b A⁷ D^m F^m C

A⁷ D⁷ G⁷ C B^b A⁷

C D^{m7} F G⁷

C