

Quand La Samba se Déchaîne

Jacques Hubert Frougier - Dominique Bellot - Nicolas Devoir

Mélodie instruments mi bémol

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 127. The score is divided into several sections: a main melody, a 'refrain' section, an 'AL CODA' section, and a 'couplet' section. The score includes various musical notations such as accents (>), slurs, and dynamic markings. There are also specific symbols for 'AL CODA' and 'CODA'.

dominique bellot ☎06 82 40 28 80
dominiquebellot@free.fr
www.dominique-bellot.com