

# RDV à BARCELONE

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BASSE chiffrée

The image displays a bass guitar tablature for the song "RDV à BARCELONE". The music is written in 2/4 time and features a key signature of one sharp (F#). The notation includes standard musical symbols such as stems, beams, and accidentals, along with specific fret numbers and chord symbols. The piece is divided into several systems, each with a first ending (1.) and a second ending (2.).

Chord symbols used in the piece include: E<sup>7</sup>, A<sub>m</sub>, G<sup>7</sup>, C, B<sup>b</sup>, A<sub>m</sub>, B<sup>7</sup>, E<sup>7</sup>, B<sub>m</sub><sup>7</sup>, G<sup>dim</sup>, E<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sub>Majeur</sub>, E<sup>7</sup>, A, A, E<sup>7</sup>, A, C<sup>#</sup><sub>m</sub><sup>7</sup>, F<sup>#</sup><sup>7</sup>, B<sub>m</sub><sup>7</sup>, C<sup>#</sup><sup>7</sup>, F<sup>#</sup><sub>m</sub>, B<sup>7</sup>, E<sup>7</sup>, B<sub>m</sub><sup>7</sup>, E<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, A, E<sup>7</sup>, A, E<sup>7</sup>, A, A<sup>7(5b)</sup>, G<sup>7</sup>, C, G<sup>7</sup>, C, E<sub>m</sub><sup>7</sup>, A<sup>7</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>, A<sub>m</sub>, D<sup>7</sup>, G<sup>7</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, G<sup>7</sup>, C.