

RDV à BARCELONE

Dominique Bellot - Guy Sellier

DRUMS

The drum score is written on a single staff in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into several systems, each containing a staff of music with various rhythmic notations. The notation includes quarter notes, eighth notes, and sixteenth notes, often with accents (>) and slurs. There are also rests and dynamic markings. The score includes first and second endings (1. and 2.) and a CODA section. The CODA section is marked with a circled 'C' and the word 'CODA'. The score ends with a final cadence.