

# RENDEZ VOUS EN CATALOGNE

Dominique Bellot - Danien Roy - Vanessa Roy - Benoît Gaugain

BASSE chiffrée

Tempo 100

Am B<sup>b</sup> E<sup>7</sup> Am

The first system consists of two staves of music in 2/4 time. The first staff begins with an Am chord and contains four measures of music. The second staff continues with a B<sup>b</sup> chord in the first measure, followed by an E<sup>7</sup> chord in the second measure, and an Am chord in the third measure. The system concludes with a final Am chord in the fourth measure.

Tempo 123

Am G F B<sub>m</sub><sup>7(5b)</sup> E<sup>7</sup> B<sub>m</sub><sup>7(5b)</sup> E<sup>7</sup> G<sup>7</sup> C G<sup>7</sup> C Em Cdim D<sub>m</sub><sup>7</sup> G<sup>7</sup> B<sub>m</sub><sup>7(5b)</sup> E<sup>7</sup> Am D<sup>7</sup> G<sup>7</sup> D<sub>m</sub><sup>7</sup> B<sup>b</sup>dim G<sup>7</sup> D<sup>7</sup> G<sup>7</sup> CODA C G<sup>7</sup> C Em<sup>7(5b)</sup> A<sup>7</sup>

The second system consists of six staves of music. It begins with an Am chord and a first ending bracket. The first ending includes chords B<sub>m</sub><sup>7(5b)</sup> and E<sup>7</sup>. The second ending includes chords G<sup>7</sup>, C, G<sup>7</sup>, C, Em, and Cdim. The system continues with a series of chords: D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, B<sub>m</sub><sup>7(5b)</sup>, E<sup>7</sup>, Am, D<sup>7</sup>, G<sup>7</sup>, D<sub>m</sub><sup>7</sup>, B<sup>b</sup>dim, and G<sup>7</sup>. It concludes with a CODA section containing chords D<sup>7</sup>, G<sup>7</sup>, C, Em<sup>7(5b)</sup>, and A<sup>7</sup>.

D A<sup>7</sup> D F<sup>#m</sup> Ddim Em<sup>7</sup> A<sup>7</sup> C<sup>#m</sup><sup>7(5b)</sup> F<sup>#7</sup> B<sub>m</sub> E<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> Cdim A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D A<sup>7</sup> D

The third system consists of three staves of music. It begins with a D chord and contains a series of chords: A<sup>7</sup>, D, F<sup>#m</sup>, Ddim, Em<sup>7</sup>, and A<sup>7</sup>. The system continues with a first ending bracket containing chords C<sup>#m</sup><sup>7(5b)</sup>, F<sup>#7</sup>, B<sub>m</sub>, E<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, Cdim, and A<sup>7</sup>. The system concludes with a second ending bracket containing chords E<sup>7</sup>, A<sup>7</sup>, D, A<sup>7</sup>, and D.