

RETOUR à MEXICO

Gaston Musette - Jean Marc Delorme

BASSE chiffrée

The musical score is written for bass guitar in a 3/4 time signature. It consists of ten staves of music, each containing numbered frets (4-11) and chord symbols. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols include F, C7, G7, Dm7, Em7, A7, and Cdim. The piece concludes with a final chord symbol F.

79 C^7 80 81 82 83 F Dm $7(5b)$ G^7 84

85 C $Cdim$ G^7 86 87 88 89 90 91 G^7 92 Em A^7 Dm^7 93 94 95

96 G^7 Dm^7 G^7 97 98 99 C G^7 100 101 C $Cdim$ G^7 102 103 104 105 106

107 C 108 C^7 109 110 F 111 112 G^7 113 114 C 115 116

117 F 118 119 C^7 120 121 122 123 F

124 C^7 125 F 126 127 C^7 128 129 130

131 132 F 133 134 135 C^7 136 137

138 139 F 140 C^7 141 F 142

143 C^7 144 145 146 F Dm $7(5b)$ G^7 147 148

149 150 151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187

188 189 190 191 192 193 194

195 196 197 198 199 200 201

202 203 204 205 206 207 208

209 210 211 212