

RETOUR à MEXICO

Gaston Musette - Jean Marc Delorme

4 TROMPETTE 2 - UT

5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 27 28 29 30 31 32 33 34 35 36 37

39 40 41 43 44 45 47 48 49

51 52 53 55 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83 84

85 82 117 115 132 133 133 134 135 136 4

Detailed description: This is a musical score for a Trompette 2 in the key of D major (one sharp) and 3/4 time. The score is divided into ten systems, each containing a single staff of music. The measures are numbered from 4 to 136. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. There are also some unusual markings like '32', '117', '115', '133', and '133' above certain measures. The score concludes with a double bar line and a final measure containing a '4'.

140
141 142 143 144 4 148

Musical staff 140-148. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth and quarter notes. Measure 144 features a four-measure rest. Measure 148 ends with a double bar line.

149
150 151 152 153 3 156 157

Musical staff 149-157. The staff continues with eighth and quarter notes. Measure 153 contains a triplet of eighth notes. Measure 156 has a four-measure rest. Measure 157 ends with a double bar line.

158
159 160 5 165 3 168 169 170 171

Musical staff 158-171. The staff continues with eighth and quarter notes. Measure 160 has a five-measure rest. Measure 165 has a triplet of eighth notes. Measure 168 has a four-measure rest. Measure 171 ends with a double bar line.

172
4 176 177 178 179 180 181 3 184

Musical staff 172-184. The staff begins with a four-measure rest. It continues with eighth and quarter notes. Measure 181 has a triplet of eighth notes. Measure 184 ends with a double bar line.

185
186 187 188 189 8 197 198 199 200

Musical staff 185-200. The staff continues with eighth and quarter notes. Measure 188 has a dotted half note. Measure 189 has a four-measure rest. Measure 197 has an eight-measure rest. Measure 200 ends with a double bar line.

201
202 203 204 205205 206 207

Musical staff 201-207. The staff continues with eighth and quarter notes. Measure 204 has a dotted half note. Measure 205 has a four-measure rest. Measure 207 ends with a double bar line.

208
3 211 212

Musical staff 208-212. The staff begins with a triplet of eighth notes. It continues with eighth and quarter notes. Measure 212 ends with a double bar line.