

# SANTIAGO CHA CHA CHA

Musique: Dominique Bellot & Pierre Péribois

♩ = 125

F#<sub>dim</sub> C<sup>7</sup>

1. F F#<sub>dim</sub> 2. F > B<sup>b</sup>7 > F > Fell drums

G<sub>m</sub><sup>7</sup> C<sup>7</sup> A<sub>m</sub> D<sub>m</sub> G<sub>m</sub><sup>7</sup> C<sup>7</sup>

A<sub>m</sub> D<sub>m</sub> D<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> F D<sup>7</sup>

G<sup>7</sup> C<sup>7</sup> F > B<sup>b</sup>7 > F >

Musical staff 1: Treble clef, key signature of one flat. Chords: F# dim, C7. Includes a repeat sign.

Musical staff 2: Treble clef, key signature of one flat. Chords: F, F# dim, C7. Includes a repeat sign and a CODA symbol.

Musical staff 3: Treble clef, key signature of one flat. Chords: F, Bb7, F, F# dim. Includes first and second endings with repeat signs.

Musical staff 4: Treble clef, key signature of one flat. Chords: F, Bb7, F, Ab dim. Includes a CODA symbol and a key signature change to two sharps.

Musical staff 5: Treble clef, key signature of two sharps. Chords: D7, G, Ab dim. Includes a repeat sign.

Musical staff 6: Treble clef, key signature of two sharps. Chords: G, G7, G. Includes a repeat sign and a key signature change to one flat.