

# SOURIRE D'ITALIE

Philippe de Ligny - Sandrine Tarayre

TARENTELE

♩. = 127

The musical score is written in 8/8 time with a tempo of 127. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various chords such as G7, Dm7, Em, Eb dim, E7, Am, B7, Bb, and A7. There are also dynamic markings like accents and slurs. The piece concludes with a CODA section.

Chords: G<sup>7</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, E<sub>m</sub>, E<sup>b</sup> dim, G<sup>7</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>, A<sub>m</sub>, D<sup>7</sup>, G<sup>7</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, B<sub>m</sub><sup>7(5b)</sup> (D<sub>m</sub>6), E<sup>7</sup>, A<sub>m</sub>, E<sub>m</sub><sup>7(5b)</sup> (G<sub>m</sub>6), A<sup>7</sup>, D<sub>m</sub>, B<sup>7</sup>, E<sup>7</sup>, A<sub>m</sub>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>, A<sub>m</sub>, D<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, A<sub>m</sub>, D<sup>7</sup>, G<sup>7</sup>.

Section: AL CODA