

SOUS LES TROPIQUES

M.Provance-D.Bellot-J.Harduin

Trombone

1 2 3 4

5 6 7

8 9 10 11

12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31 8

39 40 41 42 43

44 45 46 47 7

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 47 numbered measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is divided into ten systems, with the final system ending at measure 47.

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81 82

83 8 91 92 93 94

95 96 97 98

Detailed description: This is a musical score for a trombone, consisting of ten staves of music. The score is numbered from measure 54 to 98. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as accents and slurs. The score concludes with a double bar line at the end of measure 98.