

TARENTELLE BLEU CIEL

Dominique Bellot - Pascal Hamard

$\text{♩} = 125$

Chords: G^7 , C , E^7

Chords: A_m , C^{dim} , E^7 , $B_m^{7(5b)}$ (D_m^6), E^7

Chords: A_m , $E_m^{7(5b)}$ (G_m^6), A^7 , D_m

Chords: B^b , A_m , E^7 , A_m

Chords: B^b , A_m , E^7 , A_m , G^7 , C

interlude

Chords: G^7 , G^7 , C , G^7

Chords: G^7 , C , E^7

1. 2.

Am Am A⁷

D^m B⁷ G⁷

C G⁷ AL CODA

1. 2.

G⁷ C E⁷ CO DA G⁷ C

F C G⁷ C

The image shows a musical score for 'Tarentelle Bleu Ciel' in treble clef, common time. It consists of five staves of music. The first staff has a first ending bracket over the first two measures, with a second ending starting at the third measure. The second staff continues the melody. The third staff begins with a repeat sign and a common time signature 'C', followed by a 'CODA' symbol. The fourth staff has another first ending bracket over the first two measures, with a second ending starting at the third measure. The fifth staff concludes the piece with a final chord. Chord symbols are placed above the notes: Am, A⁷, D^m, B⁷, G⁷, C, E⁷, F, and C.