

Tcha Tcha d'Auvergne

Paroles: Monette Gautier & Jean Pierre Cousteix

Musique: Dominique Bellot & Jean Paul Cressandon

Drums

$\text{♩} = 130$

feel

AL CO DA

1. 2. 3. 4. 5. 6.

1. 2. *feel*

1. 2. *feel*

feel CO DA

feel 2. 3. 4. 5. 6.

1. 2. *feel* > > v

The image displays a drum score for the piece 'Tcha Tcha d'Auvergne'. It consists of ten systems of music. Each system includes a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation with 'x' marks indicating specific drum hits. The bottom staff contains a bass line with notes and rests. The score is divided into two main sections, each with a first ending (1.) and a second ending (2.). The tempo is marked as quarter note = 130. The word 'feel' is written above several measures. A 'CO DA' symbol is used to indicate the end of a section. The first system includes a 'CO DA' symbol with a circled cross. The second system includes a 'CO DA' symbol with a circled cross. The third system includes a 'CO DA' symbol with a circled cross. The fourth system includes a 'CO DA' symbol with a circled cross. The fifth system includes a 'CO DA' symbol with a circled cross. The sixth system includes a 'CO DA' symbol with a circled cross. The seventh system includes a 'CO DA' symbol with a circled cross. The eighth system includes a 'CO DA' symbol with a circled cross. The ninth system includes a 'CO DA' symbol with a circled cross. The tenth system includes a 'CO DA' symbol with a circled cross.