

TOI MON JARDIN SECRET

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Mélodie instruments mi bémol

Jouez ternaire
Fox trot swing

The first system of music features a tempo marking of 170. It begins with a 3-measure rest, indicated by a bracket with the number 3. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with accents (v) and slurs.

 **couplet**

The first line of the couplet is written in treble clef with a key signature of three sharps and a 4/4 time signature. It contains a sequence of eighth and quarter notes, with some notes marked with slurs and accents.

The second line of the couplet continues the melody with eighth and quarter notes, including slurs and accents.

The third line of the couplet continues the melody with eighth and quarter notes, including slurs and accents.

The fourth line of the couplet concludes the section with eighth and quarter notes, including slurs, accents, and a final double bar line.

refrain

The refrain is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eighth and quarter notes, with slurs and accents.

