

Trésor Viennois

Jean Harduin - Dominique Bellot

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff contains a melodic line with notes and rests, and is annotated with chords D⁷, A_m⁷, F^{dim}, and D⁷. The second staff is a bass line with chords G, G^{dim}, G, G_M⁷, B^b^{dim}, A_m⁶, and D⁷. The third staff continues the bass line with chords A_m⁶, E^{7(9b)}, A_m⁶, D⁷, D⁷, C^{dim}, and G. The fourth staff has chords G, G^{dim}, G, B_m^{7(5b)}, E⁷, and A_m. The fifth staff includes C_m, F⁷, G, E⁷, A⁷, and D⁷, with a 'CODA' symbol at the end. The sixth staff features G, E_m⁷, A⁷, F^{dim}, and D. The seventh staff shows a first ending (1.) with chords E_m, A⁷⁽⁹⁾, D, B⁷ and a second ending (2.) with chords E_m⁷, A⁷, D, and a final note. The eighth staff contains B^b, B_M⁷, B^{b6}, D_m⁷, G_m, G^{dim}, F₊⁴, and F⁷. The score concludes with a double bar line.

Cm⁷ Eb F⁷ Cm⁷ F⁷ G^{dim} B^b
 B^b B^bM⁷ B^b6 Dm⁷ G⁷ F^{dim} Cm
 Eb A^b7 Dm⁷ Gm⁷ C⁷ F⁷ B^b
 C Cdim C C Cdim
 Dm⁷ G⁷ Dm⁷ A⁷ Dm G⁷
 Dm⁷ G⁷ Cdim C Cdim C
 C Gm⁷(5b) A⁷ G^{dim} Dm Dm Cdim Am
 G⁷ C F Gm⁷ Am B^b

F_M^7 F_{dim} G_m^7 C^7 G_m^7 C^7 B^b C^7

G_m^7 C^7 D_{dim} F

F G_m^7 A_m B^b $A_m^{7(5b)}$ D^7 $C_{dim} G_m$

G_m^7 E^b7 A_m D_m^7

G^7 C^7 F D^7 A_m^7

F_{dim} D^7 G

E^b C_m

G