

# VALSE ITALIENNE

26/06/2003

Louis Corchia - Dominique Bellot

Tempo: =180

Chords: G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup>, E<sup>7/9b</sup>, A<sup>7</sup>, D<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>, D<sub>m</sub>, F<sup>dim</sup>, G<sub>m</sub><sup>7</sup>, A<sup>7</sup>, G<sub>m</sub><sup>7</sup>, A<sup>7</sup>, B<sup>b</sup>, A<sup>7</sup>, D<sub>m</sub>, B<sup>b</sup>, A<sup>7</sup>, D<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>, D<sup>7</sup>, A<sub>m</sub><sup>7/5b</sup>, D<sup>7</sup>, G<sub>m</sub>, G<sub>m</sub><sup>7</sup>, D<sub>m</sub>, E<sup>7</sup>, A<sup>7</sup>, D<sub>m</sub>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F

2eme fois Au TRIO

Musical staff 1: Treble clef, key signature of one flat (Bb). Chords: Bb7, A7, Dm, Gm. Melody starts with a quarter rest, followed by eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one flat (Bb). Chords: Dm, A7. Melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one flat (Bb). Chords: Dm, A7, Dm, A7. Includes a 'FIN' box and a 'TRIO' section starting with a double bar line and a 'TRIO' box. Melody includes a dynamic marking 'v'.

Musical staff 4: Treble clef, key signature of two sharps (F#). Chords: D, F#m7, G, F#m, Em7, A7, D. Melody includes a dynamic marking 'v'.

Musical staff 5: Treble clef, key signature of two sharps (F#). Chords: F#m7, Fdim, Em7, A7, Em7, A7. Melody includes a dynamic marking 'v'.

Musical staff 6: Treble clef, key signature of two sharps (F#). Chords: E7, Em7(5b), A7, D, F#m7, G, Em7, F#7. Melody includes a dynamic marking 'v'.

Musical staff 7: Treble clef, key signature of two sharps (F#). Chords: C#dim, Bm, G, C9, F#m7, B7, E9. Melody includes a dynamic marking 'v'.

Musical staff 8: Treble clef, key signature of two sharps (F#). Chords: A7, D. Includes a 'TRIO' section starting with a double bar line and a 'TRIO' box. Melody includes a dynamic marking 'v'.