

VIENS BIGUINER

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trompette si bémol

The image displays a musical score for the Trompette si bémol part of the piece 'VIENS BIGUINER'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each containing measures numbered from 1 to 56. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at measure 56.

57 58 59 60

61 62 63 64

65 66 67 7 74 75

76 77 78 79

80 81 82 83 4 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107 108

Detailed description: This is a musical score for a trumpet part in G major, spanning measures 57 to 108. The music is written on a single staff in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The score is divided into ten systems, each containing four measures. Measure numbers are placed above the first measure of each system. The notation includes eighth and sixteenth notes, rests, and various articulations such as slurs and accents. There are some unusual markings, such as a '7' above measure 74 and a '4' above measure 87, which likely refer to fingerings or specific performance techniques. The piece concludes with a double bar line at the end of measure 108.